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Theatrical Fables

TIMELY TIPS.

BY JOSEPHINE GRO.

XXIX.

GENIUS VERSUS GOWNS.

Saidee Smartsette had been a Matinee Girl many moons before the Desire to Shine from the Other Side of the footlights came to her. Vanity alone had Prompted this ambition which her father's Wealth made it Possible to gratify,—besides, Saidee his only child had Always had her Own Way, and Meant to in this instance as well.

She had not a Spark of Talent for the profession she aspired to, though she thought

experience, she had been Ineligible for a position, she hastily added, "I have studied Elocution at boarding school, and Appeared in private theatricals. I would be quite Willing to Begin with a small part," she concluded Modestly.

The Practiced eye of the manager, seeing Nothing in the young Applicant which would

and in a Few minutes fully understood the whole situation relative to the Foolish stage-struck girl.

"If I were you with No stage Experience," she advised, "I'd put on my Gladdest Gown and call on Manning. He's about to produce a Society drama, and I know he'll want some Extras of your Sort for a Reception

Olga Needaparte was her name, and Manning has just assured her, that in all Probability he would engage her the following day as one of the Extras in his new production, and that as she was Unable to Dress the part with its Necessary Splendour, he would Advance her salary to do it. Should he decide to engage her.

This Possible chance, was the first that Olga had had to appear that season, and she Needed the engagement badly, for the Prestige of having been a member of a good company, no matter in what capacity, would afterwards have some little Weight with managers. She had played Parts frequently, but in out-of-town companies, and was Most Anxious to get a Foothold on a Metropolitan stage. If only as a supernumerary,—so this very Small engagement was a matter of Very Great Importance to poor Miss Needaparte.

GENIUS VERSUS GOWNS.

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Varied and amusing are the experiences of a musical director in the exercise of his calling, and particularly so, "on the road" with a company, where he has a new orchestra every day, to get into shape.

This local orchestra, without which the curtain could not rise, is usually composed of those who follow every other trade or profession except that of music. The double-bass behind the orchestra railing in the evening, is during the day, likely to be the village blacksmith who shod the horses that hauled the scenery to the theatre; the first violin may be the clerk in the little shop who sold the yard of cheese-cloth to the leading lady for the removal of her make-up; the flute is apt to be one of that stiff fingered sort who should be playing anything but the delicate instrument which he has chosen as his accomplishment—he is often the town carpenter with a banged finger or two; "the 'B-flat,' pouting and puffing his face at the little end of the horn," is perhaps the town printer who invariably gives himself a good notice in the weekly review of "show" happenings.

Never is the local town orchestra a harmonious whole—it is usually found to be a small gathering of artisans, rather than artists.

Louis F. Gottschalk, who is musical director of "The Toreador" now running at the Knickerbocker Theatre, and who held the same position with "The Messenger Boy," relates scores of experiences with orchestras during his tour with the Frank Daniels Opera Company, the Conreid Opera Company, J. K. Emmet and others.

Though the lack of musical intelligence among these untrained orchestras would naturally annoy a musician, Gottschalk who has a keen appreciation of humor and the ridiculous, would often be more amused than irritated.

He would sometimes find a member of a local orchestra so opinionated concerning his own ability, as to resent any special direction concerning the manner in which certain passages should be rendered, considering his whole duty to be a fairly good reading of the notes themselves.

On one occasion, the "double bass" persisted in playing a delicate staccato in a heavy, legato style, thus spoiling the desired effect. Gottschalk suggested a correction which was utterly ignored, and after twice repeating it, followed by the same result, he exclaimed rather impatiently:

"Can't you play that as it is written and marked—don't you know what 'staccato' means?"

"I am playin' it just as its wrote on me part," was the reply of the burly "double bass" in injured tones, who proceeded to repeat the phrase as he had played it before.

"Stop right there, you may take sixteen bars rest, and I'll play your part on the piano," said Gottschalk having no more time to waste. "If you can't play as I direct you needn't play at all."

Irritated by the smiles of the others at this reprimand, the big fellow as if to brave out the stubborn stand he had taken, retorted:

"Well young man, this is my double bass, and I'll play on it as I see fit."

The Conreid Opera Company was giving "Poor Jonathan" in a town where at the beginning of the rehearsal, the orchestra gave promise of being better than its usual ensemble. The first numbers went fairly well, and Gottschalk was just about to congratulate himself upon having an easy time, when suddenly the "double bass" began to murder his part.

This aspirant for musical honors had reached a strain where the melody was carried by his instrument, and he had a chance to get in a little fine work on a solo which necessarily had to be played clearly and with some expression. As he bungled his way through the strain, it became evident that he had been used to only the simplest kind of bass accompaniment—sawing out long drawn groans on the tonic, dominant, and subdominant, with an occasional scrape on some other note of the scale. Gottschalk quickly stopped the orchestra to admonish the soloist whose big, broad fingers covered more than one string at a time.

"Hold on, you 'double bass,' there—" began the leader, but he was interrupted by the man who exclaimed indignantly:

"I ain't no 'double bass'—I'm a cooper."

At another rehearsal in a Pennsylvania town where the Frank Daniels Opera Company played "The Idol's Eye," the local orchestra

consisted mostly of miners, a rough looking lot, who came to the rehearsal at six o'clock, straight from their work at the mine, faces and clothing covered with coal dust.

Gottschalk, who up to that time had never had such a motley crew to direct, was beginning to be troubled by doubts as to their musical ability. However they acquitted themselves fairly well, and were dismissed to return an hour later for the performance.

The members of the orchestra were all seated in their places when Gottschalk arrived a few minutes late, and slid into his seat at the piano.

The black faces and begrimed garments of an hour before, were replaced by countenances shining from a recent soap-bath, and evening dress suits further adorned by bouonnieres. As the director turned to glance at his men and give the signal for the overture, the transformation which met his eye so astonished him that he almost forgot to begin the music.

When he had finally recovered from the shock, Gottschalk realized that he, the director, was the only one in the orchestra not in full dress.

In another town, the Daniels Company was paid a large guarantee to open the new "opera" house. The local manager's advertising of the Christmas performance in all surrounding villages, was to the effect that the company would appear with all the original properties and scenery used in the New York production, and that at great expense and trouble he had engaged forty men for the orchestra. It was to be an opening worthy of the name.

When the musicians arrived for the rehearsal, only the five which the company carried appeared on the scene. A little later, the house manager rushed in and informed Gottschalk that the six men he had been able to engage had found more remunerative jobs elsewhere for that night, as it was holiday season and musicians were scarce and in great demand for parties and dances.

Gottschalk did not mind the defection of the truant orchestra for he still had his trusty five, who hitherto, had been all-sufficient, and he assured the anxious manager that they could get on very well without the others.

When Gottschalk arrived at the theatre, the advertised forty were there, and the energetic manager and an assistant were distributing among the thirty-five whom he had hired, that number of brass and wood wind instruments, these having been rented, bought or borrowed for the occasion.

He had engaged the musicians (?) at fifty cents per head to sit in the orchestra and hold the instruments,—packing them into a space meant to seat about fifteen, and crowding Gottschalk's men so that they could scarcely do themselves justice.

It was a most ridiculous looking orchestra, but the manager who had succeeded in keeping his agreement with the public, stood out front and surveyed the forty men with great satisfaction.

They were holding their instruments in every possible position except the correct one. One man had the bass tuba hanging about his neck, while another, who was apparently blowing into the wrong end of his horn, was in reality noisily "ha-ha-ing" into it, amused at some of Daniels' antics on the stage. In fact, the dummy orchestra was much more interested in the company's acting, than in playing their own parts as musicians.

During the first act, the ground cloth on the stage appeared more like a mimic sea than the inactive property it was meant to be. The under part of the new "opera" house was open, and when the curtain went up, a powerful draft from beneath the stage blew the cloth up in great waves.

Daniels was wallowing in it almost waist deep, as much to his own and the company's amusement as to that of the audience. In the marching some of the chorus girls stepped high, while others slid their feet along to hold it down, this "side-stepping" making the line appear very irregular and ill-trained. It spoiled so much of the business of the performance that at the end of the act, the stage manager gave orders for its removal.

The house manager went back to inquire the cause of the delay of the second act. When he found that the cloth had been taken up, he insisted that it should go down again, for he had advertised the show to be identical in every respect with the New York performance. Priding himself on be-

ing a man of his word, he meant that others should also keep to the letter of their contracts with him, and when the stage manager refused to relay the cloth, he referred to the fact that all the money was still in the box office, and made certain threats concerning the treasurer's settlement, should the contract be violated in any way.

Five precious minutes were consumed in satisfactorily explaining to him that the absence of the cloth would make no material difference to the performance, while its actual presence would, after which, the curtain rang up on a bare-floor scene.

Thus, between the amusement caused by Gottschalk's dummy orchestra, and the ground cloth excitement, that Christmas performance was one to be long remembered by the company.

Per JOSEPHINE GRO.

Chess.

To Correspondents.

BRO. HARLIN, Melbourne.—Thank you cordially for the prompt and timely information.

BRO. HELMS.—Cordial thanks for your most generous treatment of our tourney prospectus.

WM. SCHAFER.—We send something now that will hit your chess bump, sure.

LA REDE WILLIAMS.—If ever we were glad to welcome a wanderer returned to the fold, your announcement and the accompanying proofs are among the most satisfactory.

DR. NEY.—Hasn't Mr. Williams proved that an iconoclast may in turn become an iconoclast?

RICHARD FLETCHER, City.—Ans'd as per envelope for the present; you will hear further before the last.

H. E. W. GOWAN, Brooklyn.—Certainly you are "eligible" and the kind of player THE CLIPPER is always pleased to help forward. No entrance fee whatever. Please name the two Counter-Gambits you would prefer to play; we will furnish the attacks.

S. J. LYON, Collingsville, Ct.—Thanks for inquiry: ans'd as per envelope. See ans. to Mr. Gowan; and you will hear further.

W. H. BUSH, New London, Ct.—The Eagle contained pretty nearly all that is necessary to know at present. Please select the two Counter-Gambits you prefer to play, and the rest will follow in due course; no entrance or any other fees.

RICHARD FRANCIS, City.—The above answers will be a sufficient guide for you at present. One clause in your letter is so much to the purpose and indicates so clearly the kind of chess players we are reaching out after, that we quote: "As I am an ardent enthusiast of Gambits, I think very interesting and lively games would ensue in your Corres. Tourney."

J. F. BIDDINGST, St. John N. B.—Thanks, you have complied with all the Rules necessary at present; welcome.

O. H. SHERPICH, Brooklyn.—All right, on file. Please read the foregoing, and name the two Counters you would cotton to.

J. M. FENWICK, Laramie, Wyo.—You are right, in Game 2,344, as it stands, 35...Q

notifies mate. If we find the trouble will notify you.

Solutions.

OF ENIGMA NO. 2,350.—NO SOLVER.

1. K Kt P (B) P moves 3. Q Kt home P moves

2. B-Q R 2 P moves 4. P bec (B) P X P mate.

A veritable curiosum, truly.

OF PROBLEM NO. 2,350.

BY LAURENCE WILLIAMS.

1. Kt to B 2 K (Kt) 10...Q to Kt 6+ K to B 6
2. R-K 4+ K-K 6 11...Q-K 6 K-his 6
3. R-K 4+ K-K 6 12...Q-B 5 K-his 6
4. R-K 4+ K-his 6 13...Kt-Q 5 d+ K-R 6
5. P-O 6 K-his 6 14...Kt-Q 5 d+ K-R 6
6. R-K 4+ K-his 6 15...Q-R 6+ K-K 6
7. P-Q 7 K-K 6 16...R-K 3+ R-X R
8. R-K 4+ K-his 6 17...Q-K sq+ compels
9. P Queens K-his 6 17...R-X mate.

(a) If 1...K to K 6, Queen the P by the R checking process.—Or White may

10...Q to R 4+ K to B 6 12...Q to Kt 6+ K to B 6

11...Q-R 6 K-his 6 13...Kt-Kt 4 K-his 6, and finish as before.

Enigma No. 2,353.

From La Strategie's great Tourney.

BY "FINALE."

at Q Kt, K Kt, K sq, Q Kt, K B 6, Q B 2, K 5, B 2, R 2.

at Q K, Q 5, Q R, Q B, K B 4, Q R 2, K 2, B 2, K Kt, and 6, and R 2.

White to play and mate in nine moves.

Problem No. 2,353.

This and last week's Problem are "cousins once removed."

BY P. RICHARDSON.

BLACK.



WHITE.

White compels suultate in seven moves.

The Monte Carlo Tourney.

Before this reaches our readers this unprecedented gathering of the masters will be on presence and battling for the rewards of superiority.

Even now, on the very verge of the encounters, it is surprising how many points are yet unsettled. How many and who will be admitted; how the large fund will be distributed, and what will be done with the drawn games. The management seems to be satisfied with the arrangement as it was; but the players, dissatisfied. However, the players had a voice in this matter at the preliminary meeting. How this matter of treating the draws by "fourths of a point" mostly looked over here was well noticed by Bro. Helms in *Eagle*, 26th ult.

"Despite the clamor that has been raised against this experiment, on all sides, the powers that be are evidently satisfied with their innovation and again propose to make some of the players do double work, as penalty for having played a careful errorless game against a well matched opponent who has been equally careful and painstaking. Of course, this method of dealing with drawn games was the outcome of the universal outcry against 'the drawing master.' It was tried last year and neither accomplished nor demonstrated anything except its uselessness. It may yet come to pass, however, that the masters will set their faces against this rule."

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Per JOSEPHINE GRO.

Game No. 2,353.

It is reported that several of the players have to thank Bro. Johnston, Chicago Tribune, 26th ult., for giving us a clear and complete account of their sources and destination, without any guess work or loose assertions. The sources of these generous funds are:

"The Circle des Etrangers, 14,000 francs, to be divided into six regular prizes, precisely in what proportions, not known till the number of entrants is settled. J. L. McCutcheon, of Pittsburgh, U.S.A., gives 1,000 francs for the two best games at his variation of the French Defence, one with the white and one with the black pieces. Prince Dadian, of Mingrelia, 500 for the same purpose, and Capt. Beaumont, of London, 200 fr. for the same. This makes a grand aggregate, so far, of 16,200 francs. No wonder the competition is keen. We shall follow the results as closely as possible.

French Defence.

White, Black, White, Black,
Mr. P-Y. Mr. McC—. Mr. P-Y. Mr. McC—.
1. P to K 3 21...R to B 7 21...R to Q 2
2. P-Q 4 22...Q-K 3 Q-his 4
3. P-Q 4 23...B x (d) Q x B
4. Q-Kt B 3 24...B x Kt 5 Q-Kt 3!
5. P-K 5 Kt B 3 25...Q x Q B P x Q
6. B-R 4 (b) P-K 4 26...B x R K x B
7. B-Kt 3 K-K 5 27...R-Kt sq K-his 2(?)
8. Kt-K 2 P-Q 4 28...R x P R-Q R sq
9. P-Q R 2 Kt-B 29...R-B 6 R x P
10. Kt x B (c) Kt-K 1 30...R x B P
11. R-Kt 2 Kt-B 1 31...R-K 4 R-R 4
12. Q-his 2 32...R-K 2 R-R 6
13. P-K 4 P-Q 4 33...R-K 3 R-R 6
14. Q-P x P Q x B 3d 34...R-K 4 R-R 6
15. Q-B 3 P-K 4 35...R-K 5 R-R 6
16. Q-B 4 Kt-B 3 36...R-K 6 R-R 6
17. Q-B 5 Kt-B 3 37...R-K 7 R-R 6
18. Q-B 6 Kt-B 3 38...R-K 8 R-R 6
19. Q-B 7 Kt-B 3 39...R-K 9 R-R 6
20. R-B x P R-his 3 40...R-P x B R-R

FOREIGN SHOW NEWS.

"DEN KAISER KOMMT," a farce, in four acts, by Wilhelm Steiner-Osten, was produced at the Luisen Theatre, Berlin, Ger., Dec. 18. "THE ASSASSIN," a Russian drama, in four acts, by E. Hill-Mitchison, was presented at the Theatre Royal, Wigan, Dec. 23.

"THE TWIN SISTER," a comedy, in four acts, by Ludwig Fulda, translated by Louis N. Parker, was first acted in London, Eng., at the Duke of York's Theatre, Jan. 1.

"FROCKS AND FRILLS," a comedy, in four acts, adapted by Sidney Grundy from "Les Drolits de Fee," was produced at the Haymarket Theatre, London, Jan. 2.

"THE LADY'S MAID," a musical piece, in two acts, book and lyrics by C. A. Lord, music by Ernest Hastings, received its premiere at the New Theatre, Cambridge, Eng., Dec. 26.

"M. ET MADAME DUGAZON," a comedy, in four acts, by Jacques Normand, was produced at the Odeon Theatre, Paris, Dec. 28, 1901.

"DIE LETZTEN MASKEN," a drama, in one act, by Arthur Schnitzler, was acted at the Deutschen Theatre, Berlin, Jan. 4.

"MADAME FLIET," a comedy, in four acts, by Paul Gavault and Georges Berr, was presented at the Athenee Theatre, Paris, Dec. 27, 1901.

"LE DETOUR," a comedy, in three acts, by Henry Bernstein, was produced at the Gymnase Theatre, Paris, Jan. 5.

"MRS. WARREN'S PROFESSION," a play, in four acts, by Edward Shaw, was acted at the New Lyric Club, London, Jan. 6.

"A QUEEN OF HEARTS," a musical play, in three acts, by C. Burnett, entirely rewritten by H. W. C. Newte, new lyrics by J. W. Houghton, music by Philip Henry, additional numbers by E. G. Dunstan, was presented at the Grand Theatre, Rawtenstall, Eng., on Jan. 6.

"NINI L'ASSOMMEUR," a drama, in seven scenes, by Maurice Bernhardt, was produced at the Porte St. Martin, Paris, Jan. 15.

"AFTER ALL," a play, in a prologue and three acts, by Freeman Wills and Frederick Langbridge, was presented at the Avenue Theatre, London, Jan. 15.

"ROSEN MONTAG," a military tragedy, in five acts, by Otto Erich Hartleben, was first acted at St. George's Hall, London, Jan. 14.

"DAS SCHWARZE SCHAFLEIN," a drama, in five acts, by Richard Skowronnek, received its premiere at the Lessing Theatre, Berlin, Jan. 8.

"A MODERN MAGDALEN," a drama, in five acts, by William Hibbert-Ware, was produced at the Opera House, Southport, Eng., Jan. 20.

"DIE SIBYLLE VON TIVOLI," an opera, in two acts, by Alfred Soman, words by A. Schulz-Hencke, was presented at the Royal Opera, Berlin, Ger., Jan. 18.

"JOHN LESTER, PARSON," a play, in three acts, by Knight Rider and Layton Foster, was first acted at matinee at the Lyric Theatre, London, Jan. 20.

"LITTLE NELL," a dramatized version, in four acts, by David James of Dickens' "The Old Curiosity Shop," was brought out at the St. Leonard's Pier Pavilion, London, Jan. 20.

"MY WIFE'S INTENDED," a farce, by E. J. Malony and Arthur Seymour, was produced at the Theatre Royal, Worthing, Eng., Jan. 16.

"A COUNTRY GIRL, OR TOWN AND COUNTRY," a musical play, book by James T. Tanner, lyrics by Adrian Ross and music by Lionel Monckton, received its premiere at Daly's Theatre, London, Jan. 18.

"LA TERRE," a drama, in five acts and nine scenes, drawn from M. Zola's novel, by Raoul De Saint-Armant and Charles Hugo, was first seen at the Theatre Antoinette, Paris, Jan. 21.

"CLAUDINE A PARIS," a piece, in three acts, by Willy (Henri Gauthier-Villars) and Luvey (Lague Poe and Vevey), was produced at the Bouffes-Parisiens, Paris, Jan. 22.

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"The Black Flag, or Brother Against Brother," a melodrama, in five acts. Written and copyrighted by Lorin J. Howard, Chicago.

"Caterine," in three acts. Written and copyrighted by Edward Alexander Cooke, Cradley Heath, England.

"The Liars," an original comedy, in four acts, by Henry Arthur Jones. Copyrighted by Macmillan Co., New York.

"Katy Did and Birds in the Woodlands," written and copyrighted by Mrs. Mary A. Killenfelder, Jersey City.

"The Lily and the Prince," historical drama, in four acts. Written and copyrighted by Carina Jordon, Mount Vernon, N. Y.

"'Peplide Down,'" Copyrighted by Joseph Harrington, Lowell, Mass.

"Erie of Old Virginia," an original comedy, in four acts, by Charles Townsend. Copyrighted by the Dramatic Publishing Co., Chicago.

"Pickles and Pickles," a negro farce, in one act, by Thomas Barnes. Copyrighted by Harold Roarback, South Orange, N. J.

"A Parliament of Servants," a comedy, in one act, by Louise Latham Wilson. Copyrighted by the Dramatic Publishing Co., Chicago.

"The Adventures of Atwood," written and copyrighted by W. L. Hartshorn, Hanover, N. H.



MARGUERITE TEBEAU

Has been before the public eight years. She began her show career with John Robinson's Circus, as a four horse chariot driver, after which she put in one year at Koster & Bial's. For the past six years she has been with Gus Hill's attractions, "Vanity fair," "Gay Masqueraders" and the present season with "Are You a Buffalo?" Miss Tebeau is twenty-eight years of age, and very attractive, plays anything from a soubrette to a rough Irish role, and is today considered the most expert of all lady baton twirlers.

"The Bachelor's Congress." Written by Griffin Galbraith; copyrighted by Elmer E. Overholst, Philadelphia.

"The Club Man's Dream," a temperance sketch, in one act and three scenes, by Fred Russell. Copyrighted by Burke & Russell, Cleveland, O.

"The Ragged Edge," a South African melo-drama, in three acts. Written and copyrighted by Anna, Countess De Bremont, London, Eng.

"Rubber Neck," a play, in three acts. Copyrighted by Charles Henry Fowler, Brooklyn.

"Twixt Love and Honor," a drama, in four acts. Copyrighted by John Henry Nevins.

"When Reuben Comes to Town," a three act musical comedy. Written and copyrighted by Harry A. Wickham and William B. McCullum, Rochester, N. Y.

"The Widow Plummer's Twins," a farce, in one act. Written and copyrighted by La Verne Francois Wheeler, Chicago.

"Won, But Not Wood," a skit, in one act. Written and copyrighted by Grace Luce Irwin, San Francisco, Cal.

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FAST TIME FOR RICHARD MANSFIELD.

Richard Mansfield played "Beaucaire" at Norfolk, Va., night of Jan. 28, and was booked to play at Atlanta, Ga., on the following night. The play is rather long and, according to the company, carried two extra hours of scenery which had to be loaded at Norfolk after the performance, the special train taking the party to Atlanta did not get away from Norfolk until 12:45, midnight. The Southern Railway took the contract to get them to Atlanta, and by remarkably fast running succeeded admirably.

The special train consisted of two baggage cars of scenery, two sleepers and Mr. Mansfield's private car, the route being over the Norfolk and Western Railroad from Norfolk to Burkeville, Va., and Southern Railway from Burkeville to Atlanta. The train left Salisbury at 1:30 P. M., Eastern time, and reached Atlanta at 6:30 P. M., Eastern time, or 5:30, Atlanta time, having made the run from Salisbury to Atlanta a distance of 312 miles in five hours which included a stop of thirty minutes at Greenville, S. C., for a doctor to join the train on account of the temporary illness of Mr. Mansfield. The actual running time, therefore, made by the Southern Railway from Salisbury to Atlanta was a little more than 66 miles per hour, which does not include stops for coal and water, and meeting other trains.

This is probably one of the fastest long distance runs ever made with a theatrical special train.

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CORSE PAYTON

Claims one distinction. He is the only actor-managed to ever own his theatre in Greater New York. Mr. Payton began his career in the show business very young, and he has many phases of that life. When but a boy he ran away with Forepaugh's Circus, and had an experience which helped him to learn the public which he was to try to please later. Then he took to roller skating for a time, and traveled as a champion skater. Through the influence of his brother who had become an actor, he joined a small company, and took his turn at barnstorming in the West. He had several seasons with various companies before he went into partnership with F. E. Spooner, and got his first experience in management. He was so successful that he never cared to work for any one again, and ten seasons ago he put out his own company. Since then he has gained steadily in popularity and financial success. He now owns two theatres, and is just about to build a third one on the corner of Lexington Avenue and One Hundred and Twenty-third Street, in New York. He has two popular companies on the road, and his stock company of thirty people at his Brooklyn house. It is his intention to open his Harlem theatre early next season, and conduct it on the same lines as he does the one in Brooklyn. He will have a stock company, change the bill each week, and play to popular prices. Many people subscribe to Mr. Payton's success to luck, but this is a mistake. He is a born showman, he knows his public, and he is a shrewd financier. Although apparently impulsive he weighs business matters carefully before making a move.



FRANK A. HOWARD.

Who for many years was connected with the profession, has given up his stage work, and is now the landlord of "The Howard," a well appointed hotel and cafe located in West Hoboken, N. J. Mr. Howard's professional career extended over a period of about thirty years, and he is well known both in and out of the business. He was for a number of years a prominent member of the Clipper Quartette, with which he appeared at all the leading vaudeville houses in the United States.

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OLD POINT COMFORT, RICHMOND, AND WASHINGTON.

Six-Day Tour via Pennsylvania Railroad.

The third of the present series of personally conducted tours to Old Point Comfort, Richmond, and Washington via the Pennsylvania Railroad will leave New York and Philadelphia on Saturday, March 8.

Tickets, including transportation, meals en route in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond, and Washington, and carriage ride about Richmond—in fact, every necessary expense for a period of six days—will be sold at rate of \$34.00 from New York, Brooklyn, and Newark; \$32.50 from Trenton; \$31.00 from Philadelphia, and proportionate rates from other stations.

OLD POINT COMFORT ONLY.

Tickets to Old Point Comfort only, including luncheon on going trip, one and three-fourths days' board at The Hygeia or Chamberlin Hotel, and good to return direct by regular trains within six days, will be sold in connection with this tour at rate of \$15.00 from New York; \$13.50 from Trenton; \$12.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents: Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

A committee from London, Eng., has been appointed for the purpose of securing the erection of a statue of Shakespeare in Rome. It will form one of a trio, the others being the intended statue of Dante, and the statue of Goethe, which Emperor William is to present to the city. The statue is also designed to show gratitude for the respect paid to the Italian language by Great Britain.

Mariam Chester gave a supper to the members of "The Actor's Romance" Co. Feb. 2, in honor of her daughter's, Beatrice Flirt's, eighteenth birthday.

World of Players.

Notes from the Ellis-Lennon Co.: The profession will not be surprised to learn that the old dramatic team of Ellis and Lennon are again in harness. Thos. Lennon, who has been so successful piloting the Lennon Company for the past year, has sold a half interest in his attraction to Chas. Ellis, and the company will be known now as the Ellis-Lennon Co. Mr. Ellis will look after the stage and bookings, while Mr. Lennon will attend to the front of the house and business management. Both men will appear in principal parts, however, and the excellent reputation that the team made five years ago should be sustained in this new venture. Bob and Eva McGinley spent Christmas with the company at Atlantic, la., and helped swell the presents that were put on the Xmas tree, which was given in honor of the Bradson Family and Little Roy Ellis. Miss Lennon and Master John Thomas Lennon were taken ill recently, and both were in a dangerous condition until about Feb. 1, when they both recovered, and everything again assumed its normal condition. Alice Hamilton and Le Roy Hillard joined recently, replacing Mr. and Mrs. Frank Tucker. Everybody at this writing is well and happy, and all join in wishing THE OLD RELIABLE a happy, prosperous new year. The present roster is: Chas. Ellis, Thos. Lennon, Thos. Lennon, Master John Thomas Lennon, Walter Ellis, Little Roy Ellis, Genevieve Russell, Alice Hamilton, Daisy Ashmore, C. C. Chapman, Fred Parker, Bert Aiden, Le Roy Hillard, Loren Bradson, Cliff Bradson, Harold Bradson, Wilber Bradson, Edw. L. Patterson. We dropped the fantail pigeon and Belgian horse, but still have the pug dog, Jack. Booked six weeks solid in South Dakota.

— Estelle X. Wills, soubrette of the Frankie Stock Co., met with quite a serious accident at the matinee performance at Lebanon, Pa., Academy of Music, Saturday, Feb. 1. At the climax of the second act of "Shelter Bay" an iron fifteen pound weight fell from the gridiron, a distance of forty feet, and struck Miss Wills on the shoulder, glanced and again struck her wrist, lacerating both badly. Manager Dexter at once called a physician, who bandaged the wounds, and Miss Wills continued with the remaining two acts, after which she was taken to her hotel and was under the care of physicians and a nurse. Sunday she was brought to Bethlehem, Pa., still attended.

— The Fenberg Stock Co. Notes: We still continue to gain favor in the different cities visited. At Rochester, Pa., we beat the house record. We had the S. R. O. out four nights out of the six. At Sharon, with the annual dog show circus as opposition, we managed to hold our own. Manager Fenberg was laid up with the grip for a few days at Lancaster, but managed to get out with the company. There seems to be an epidemic of illness among the different members of the company. Mr. Mackay and wife and Mr. Stutzman had a touch of it, but are all O. K. at this writing. Rose Winchester is making the usual success with her illustrated songs. The revised roster contains the following people: Geo. M. Fenberg, Uly S. Hill, Edgar Mackay, Geo. I. Stutzman, Wm. F. Powell, Geo. E. Corder, W. F. Crockett, Fred Tangleay, Walter S. Percival, J. T. Howell, J. A. West, Katherine Standish, Miss B. Burke, Beatrice Fenberg, Minnie Pearl, Rose Winchester, Mrs. J. T. Howell, Little Gladys and Mascot.

— Chas. A. Clark is at the head of the Superior Comedy Co., presenting a repertory of plays written specially for this organization. Through the CLIPPER ad. we secured Lew Silvers for the character comedy roles, and the charming soubrette, Trixie Lewis, both of whom are featured with the company. The music is in the hands of Mamie Ellis. Roster: Chas. A. Clark, H. F. Allen, manager; W. B. Howard, H. Newcombe, F. Dinsmore, Billy Nickerson, Frank Fitzpatrick, Lew Silvers, Trixie Lewis, Mamie Ellis, Edythe Harmon and Ninette.

— Maggie E. Meredith and Little Bing ham, of "An American Tramp" Co., tendered a banquet to the members of that company on the evening of Feb. 3, in Augusta, Me., in honor of Miss Meredith's twenty-eighth birthday. Edward Williams and Ruth Gale have closed with "A Thoroughbred Tramp" Co. Mr. Williams is resting in Chicago, while Miss Gale is visiting her parents in St. Louis. They will resume work in a few weeks.

— Mrs. Patrick Campbell has engaged a new leading man, John Blair, Kyle Bell, Mrs. Campbell's leading support, and now appearing in "A Gentleman of France" at Wallack's Theatre, has been selected. He will make his first appearance with her in London in a new play which Mrs. Campbell is to produce in May.

— The Sieger Sisters, Lillian and Tillie, who are meeting with great success with the "Kink Dodo" Co., Company A, introducing their cornet and trumpet solos, have signed for next season to play the parts of Miss Black and Miss White, respectively, and introduce their specialty in Zeb & Zarrow's "Zig Zag Alley."

— Notes from Ray's Comedy Co.: We are

Vaudeville and Minstrel.

WHEN AL. G. FIELD announced that he would combine his two minstrel companies and make them one and inseparable hereafter many managers were incredulous and doubted whether a company of the proportions proposed could be made successful financially. The two companies were combined May 1 last, and the business thus far this season has been one continuous breaking of records. The tour thus far has embraced the Eastern, Northern and Southern States. Early in February the company will leave Chicago for a Pacific coast tour, taking in all the larger cities en route. The season will end in New England about June 1. Mr. Field announces that he has already framed up his plan for next season. For the opening of the entertainment a sumptuous production entitled "The Roof Garden—a Night in New York," will be presented. This is the third of the series of this kind of productions which have been originated by Mr. Field. First was "The Paris Exposition" and then "The Pan-American Exposition," which is now being presented with success by his company. Mr. Field claims that his last idea will be more elaborate and expensive than any of the others. The prominent feature of "The Roof Garden—a Night in New York" will be the electrical effects introduced. An imitation of a rain, wind and thunder storm will be one of the prominent features. This scene terminates the first part. Every scene in the production has been copyrighted, also the designs and drawings for the lithographs. Mr. Field has been in New York lately, completing arrangements for this production. To transport the scenery and effects for the production it will require a scenery car seventy feet in length. No house scenery will be used in the entire programme of the Al. G. Field Greater Minstrels next year. Stage settings from drop curtain to back wall will be carried by the company. The musical portion of the programme will be a prominent feature, particularly the orchestra and singing. Mr. Field has no interest in any other amusement enterprise than the Al. G. Field Greater Minstrels, and he will devote his entire time to this company hereafter. Frank Dumont is rewriting a new third act for "Darkest America," which will be let on royalty. The time for the Al. G. Field Greater Minstrels is nearly all booked for next season.

Floyd Emond writes that she is having a most enjoyable time in England. She will shortly return to America.

THE NIMHOD CLUB is an organization composed of the members of the Al. G. Field Greater Minstrels. The requisites for membership in the club are a double barreled shot gun and a hunting suit. There are some twelve members of the club. Addison Walz is president, Eddie Conard, secretary, and Reese Prosser, treasurer. The club began its hunting season early in September and all kinds of game has been shot by the members of the club. The best bird hunting enjoyed was that of Kentucky and Texas, while a deer hunt in Northern Arkansas and a turkey hunt in Northern Louisiana were two features of the second sport. The wing shooting Addison Walz had the highest score to his credit, while Reese Prosser tails the list. In the number of ducks killed Al. G. Field has the score to his credit. Reese Prosser claims if he could count the decoy ducks he shot into the lake outside of Paris, Tex., he would be tied with Mr. Field. The club is anticipating great sport on the Pacific coast tour.

THE APPLICATION made by Adelaide Herrmann for an order to prevent Leon Herrmann from appearing in the Empire Theatre, in Newark, last week, was denied. Mme. Herrmann sought the injunction on the ground that Leon Herrmann is producing tricks and spectacles to which she has exclusive rights.

ARRANGEMENTS have been made for a start and return train in Chicago for the White Rats of America. An option was obtained by James H. Powers, general manager for the White Rats of America on property at 148 Monroe Street. This building is six stories high, has a frontage of 90ft. and is 190ft. deep. Mr. Powers is making plans for altering the building.

HARRY BURNS, bag puncher, has just finished a two weeks' engagement at the Gaely Museum, New York, where he was originally booked for one week, but received an offer of another week because of his great success. He is doing his blindfolded and musical bag punching act, and has some good time booked.

HARRY WRIGHT is featuring Harry Von Trizer's latest act, "A Vision of Achling Heaven," "I'll Be There, I'll Be There, Mairi Dear," and "I Can't Just Help Lovin' That Man," which are successes wherever they are sung.

LORRAINE ARMOUR AND CHARLES BAGULEY, in their operatic sketch, "The Gypsy Maid," have been meeting with most encouraging success on their Southern trip and have booked Richmond, Va.; Washington, D. C.; Proctor's, Springfield, Worcester, Lowell, Boston, Chicago, the Orpheum circuit and Keith's circuit.

MAUDE COURTNEY, "Who Sings the Old Songs," is at the Palace Music Hall, London, Eng., until March 3.

COLLINS AND MADELL have recently presented their novelty musical act at Pastor's, Castro, Fall River, and Lawrence, and at Poll's theatres in Waterbury and New Haven, while they were last week at Keith's, New York. They are this week filling an engagement at Orpheum Theatre, Utica, after which they go direct to their home in Buffalo for a few weeks, where they will produce another musical novelty to be used in their act.

J. ALDRICH LIBBEY and KATHERINE TRAYTER, in their clever playlet, "The Debutante," have been meeting with success everywhere.

THE LAMOINES are in their ninth week with the Anna Eva Fay Co., and are still meeting with the best of success.

LARRY KAYNE still remains a feature act with the Jno. T. Backman Co., introducing his dancing specialties, which have proved a big success everywhere.

WILLARD TOLSON has severed his connection with the team of Toledo Bros., and will hereafter work with Charles Cameron, doing an operatic and pantomime novelty act.

WALWIN Woods, manager of Eclipse Park, St. Louis, will open that popular resort on May 4, with complete vaudeville and dramatic stock company. Mr. Woods is at present having extensive alterations and improvements made in the theatre. The other parts of the park, dancing pavilion, outdoor amusements, balloon ascensions, etc., will open two weeks earlier.

WASHINGTON.

Three-Day Personally-Conducted Tour via Pennsylvania Railroad.

The next Pennsylvania Railroad personally-conducted Tour to Washington leaves Thursday, Feb. 20, 1902, by evening railroad transportation for the round trip, hotel accommodations, and guides, \$14.50 from New York, \$13.00 from Trenton, and \$11.50 from Philadelphia. These rates cover accommodations for two days at the Arlingto, Normandie, Riggs, or Ebbitt House. For accommodations at Regent, Metropolitan, or National Hotel, \$2.50 less. Special side trip to Mt. Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons.

For itineraries and full information apply to ticket agents: Tourist Agent, 1196 Broad way, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

LEMORE AND ST. CLAIRE, "The Duke and Soubrette," were at Young's Pier, Atlantic City, Jan. 20; Empire, Philadelphia, Jan. 27, and are working clubs in Philadelphia. They have return dates at Lion Palace and Atlantic Gardens, and are booked at Pastor's and Boston Music Hall, Kohl & Castle circuit, and Burt's Summer Park circuit.

JOE K. KELLY, mate of Dale and St. Claire, and Louis J. Jack, mate of Dale and Mack, closed with Swallow & Markle's Co., at Vicksburg, La., Jan. 7, and were engaged as stock comedians at the Turf Theatre, Memphis, Tenn., for four weeks, with a privilege of playing the season there.

AL. LAWRENCE and wife, who are at present winning general commendation for their work in the Trocadero Burlesques, will leave the vaudeville stage next season. They have signed a two years' contract with Murray & Mack.

HUGHES AND KENTON have been in London Eng., since last October, frequently playing three halls in one night. They shortly go on tour, and have engagements abroad until 1904.

THE CYCLE WHIRLING BRETONS, Harry Gertrude and Howard, opened at the Elks' Carnival, Washington, D. C., on Feb. 3, for a two weeks' run.

JOHN G. SCHEIDLER, magician, was made a member of Cleveland Elk Lodge, No. 18, on Jan. 22.

CLARENCE D. BIDWELL, agent for the Byron Spain Show, is now in New York, arranging for the printing matter for the coming season. This is Mr. Bidwell's fourth successful season with the Spain Show.

JENULLE FARRON, a daughter of the clever and popular comedian, T. J. Farron, is winning much favor on the vaudeville stage. She recently appeared at Shen's Toronto Theatre and made a decided success. She has been accorded instant recognition by the press.

WALTER STETSON AND MAY PORTER played Proctor's One Hundred and Twenty-fifth Street house and Proctor's Fifty-eighth Street house Sunday, Feb. 2, successfully presenting their travesty act, "A Villain Unmasked," at both houses on the same evening.

MARION BLAKE closed with Harry Bryant's Burlesques Feb. 8, at Pittsburgh.

F. SUTHERLAND, representing Fassl, the spectacular danseuse, will sail next Wednesday for Europe where Mme. Fassl is booked for a continental tour in May.

JACK MARSHALL, Deno and Manley, has formed a partnership with Edna Burley. They are rehearsing for the Summer season, when they will play the parks.

"THE MAN WITH THE PURPLE COAT" will open in Boston Feb. 17, introducing J. Alfred Osborne.

WILL J. DONNELLY is now in advance of the Al. G. Field Greater Minstrel Co. He joined the company at Kalamazoo, Mich., on Feb. 4.

NOLA AND DUCROW, whose names appeared in their advertisement last week as Nola and Ducrow, have closed an eight weeks' engagement with Pubbilone's Circus, in Havana. They work on twelve foot uprights, doing many novel gymnastic tricks.

EDWARD ROBINSON has signed with Conway's Cleo Belles Burlesques for next season, to originate a comedy concert in a new burlesque. The company will be a strong one and will organize out of Chicago in August, to play the middle Western States, Illinois, Iowa, Nebraska, Minnesota, Kansas, Missouri and Texas.

MAY LOVINGTON has finished ten weeks' successful engagements, and is at present in New York to undergo a surgical operation.

ODELL AND YULE played a special engagement at Keith's, Boston, last week, and scored a success. They rejoined the World Beaters this week.

CORLEY AND BURKE, "the Irish Noblemen," played the Gotham Theatre, Brooklyn, Sunday, Jan. 26, and Blaney's Sunday, Feb. 2. They are booked at the Lyceum Turn Hall Sunday, Feb. 9.

NORMAN, the frog man, gave a private performance before medical students in Brooklyn, afternoon of Feb. 5.

BERTHA T. CHURCH AND TIMOTHY B. BARRETT, professionally known as Edythe Chappelle and T. B. McMahon, were married on Feb. 2, in St. John's Church, St. Louis, Mr. and Mrs. Mark Murphy being the witnesses. They will shortly play the Orpheum circuit.

THE VAUDIE TWIN SISTERS' new act, which they are now presenting over the Keith circuit, is unquestionably one of the strongest aerial acts ever presented to the public. The new act incorporates all of the strong features of their old one and is presented in a far more attractive form. It is performed over the stage, which is set with black drops and rigging, so that none of the apparatus is visible. The sisters are costumed in white, and the colored light effects used while they are working enhances the attractiveness of the act, which closes with their clever work on the Spanish web or rope.

The Valdies Sisters are this week at Keith's Theatre.

NELLO, juggler, assisted by Mrs. Nello, played the Boston Music Hall, Boston, week of Dec. 30, and plays a return date at that house March 3.

ROBBIE AND POWELL, singing and talking comedians, have signed for the coming season with the John Robinson Circus to do tramps and rubes kid clowning and also do them in the concert. This will be their second season with this show.

Mrs. FRANK COMAR presented her husband with a baby girl Feb. 5. Mother and daughter are doing well.

GASPARD BROS., axe jugglers, have signed with the Quinal & Wall Imperial Minstrels for season of 1902-03, as a special feature.

They are booked solid until they open with the show.

NICHOLS AND CROIX have closed with the French Beauties Burlesques and were immediately engaged to produce burlesques at Mechanics' Hall Theatre, Salem, Mass.

JOHNNY NALON, trick juggling violinist, played the People's Theatre, Lowell, Mass., last week, and is this week playing at the Palace Theatre, Milford, Mass.

ALLEN MAY AND FRED E. D'ARCY report success with their illustrated songs.

J. M. KANE, who has represented the Al. G. Field Minstrels for several seasons past, has resigned that position. Wm. J. Donnelly has succeeded Mr. Kane, and the advance force of the Al. G. Field Minstrels is at present: W. J. Donnelly, general agent; Joe E. Hatfield, advertising agent, and Carl Fisher, lithographer and programmer.

FLOYD BERNARD, stilt wire walker, is playing dates in Kansas City, and will shortly go to St. Louis.

KITTY KIRKHAM has been filling engagements at local clubs lately with success, singing popular song hits.

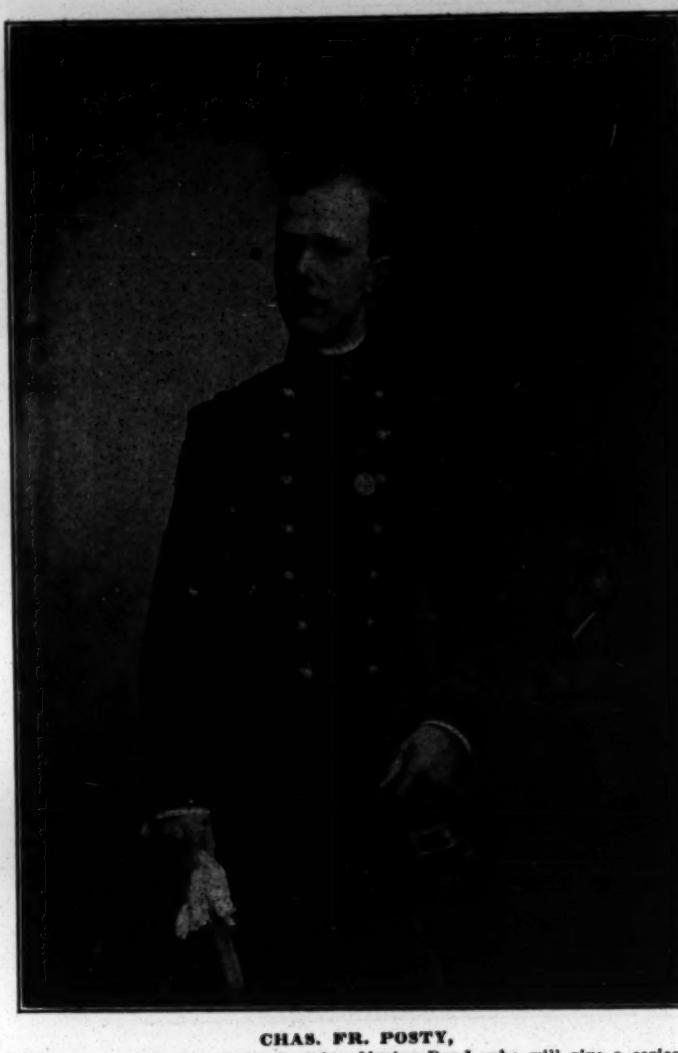
THE BARNELLS played the Empire, Philadelphia, last week, doing a single juggling act and their statutory. They will open this month on the New England circuit, and will play parks and out door resorts the coming Summer. They will take another trip to Europe next Fall.

FANK HARDIMAN, of Pastor's Theatre, recently suffered a severe attack of pneumonia, which confined him to his home for two weeks. He is now recovered and is back at his post.

BILLY MCCLAIN AND ERNEST HOGAN, two of America's leading negro comedians, have announced their return home after a three years' trip of great success in Australia.

On their arrival they will complete arrangements for one of the largest negro minstrel comedy companies ever presented to the American public. The Metropolitan Theatrical Exchange, of New York, will have charge of the organization.

JOS. LESTER HERBERT is just recovering from an operation on his tonsils, and has rejoined his former partner, Harry Blake.



CHAS. FR. POSTY,

Musical director and leader of the Austrian Marine Band, who will give a series of park concerts in this country during the next Summer season, was born May 18, 1875, in Hungary. After his graduation from college, at twenty, he was first violinist in the orchestra of the famous composer and leader of the military band regiment of Infantry, No. 19, A. Czibulka. Aug. 20, 1893, the regiment was transferred to Vienna. Two days later he passed an examination to become a student in the Wiener Conservatory, where he attended full five years' course, studying all branches, e. g.: Clarinet, piano, harmony, counterpoint, history of music, composition and academic diploma, together with the Beethoven premium, as well as two scholarships. During the last year of the course he attended the university lectures of the renowned composer, Dr. Anton Bruckner, and Prof. Dr. R. v. Weissen, on musical science. As active musician he has been a member and leader of the following orchestras: During his term as student and part of 1895, the court orchestra of Eduard Strauss, in his trip through Germany, Holland and Switzerland, in 1899-1900, and in 1901, in the United States and Canada, as his concert master. As leader he has had the following engagements: Carl Theatre, Vienna, 1896-97; Stadt Theatre, of Krems, 1898-99, and in the Winter season 1899-1900, director of the German opera in Amsterdam. As a composer he was also successful. The greatest of his works, a classic overture, "Elne Walpurgisnacht," was performed in Vienna, and he was decorated for this work by the Reigning Prince Johann von Lichtenstein. Mr. Posty is now at the head of the Austrian Marine Band, consisting of fifty first class musicians of Austrian military bands in reserve. This organization will appear in the handsome uniform of the Imperial Austrian Navy, intending to give free air concerts at the various parks and beaches throughout the United States during the Summer of 1902. The management of this band will be in the hands of an experienced impresario. Musical Director Posty is deservedly popular in Vienna and throughout Europe, and no doubt will be equally so in the United States after his first season.



TEDDY PRICE,

Who played in the outfield on the Cedar Rapids team, of the Three Eyed League, last season, has had but a limited experience in professional baseball. His work has been confined chiefly to little State leagues, which are rather have very uncertain existence, as their seasons are shortened or lengthened as the occasion may demand. He was born Oct. 25, 1876, at Industry, Kan., and learned to play ball with Kansas and Oklahoma teams in State or Territorial leagues. His professional career began with the Abilene (Kan.) team in 1897. The Topeka (Kan.) team claimed his services during the season of 1898. In 1899 he was for a while with the End (Okla.) team, and later played with the Arkansas City (Kan.) team. During the campaign of 1900 he was a member of the Salina (Kan.) team. It is no easy matter to find out what his standing was with any of those named teams, as the records of those organizations are seldom, if ever, published. In 1901 he participated in one hundred and eight championship contests with the Cedar Rapids team, of the Illinois, Iowa and Indiana League, all of which were played in the outfield, where he made a fielding record of .830. His batting percentage was only .210. He was credited with making thirteen sacrifice hits and stealing forty-seven bases, which shows him to be remarkably fast as a base runner.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following

Single Column..... \$5.00

Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

CULHANE, CHACE & WESTON'S MINSTRELS NOTES.—We are now in our twenty-eighth week, and are meeting with much success. We are booked solid for our fourth annual tour, which will begin Aug. 1, near New York City. The present season will close May 31, near Boston. Our parade is said to be the finest of them all, the paraders appearing in red melton coats and red silk high hats, and the big band in an olive green suit, with gold trimmings. Our band instruments prove a big card everywhere. Our olio is hard to beat, being made up of such acts as "Carmen," hoop roller; James A. Baisley and his banjo, the Brobst Bros., novelty dancing act; De Varo and Hunt, comedy horizontal bar act; the Dale Bros., musical act, and Davis and James, novelty act. Our vocal contingent includes:

Ell J. Bourelot, Don P. Trent, Fred Hunt, Umberto Fazzi, Frank Fry, Mark Davis, and our solo orchestra includes: L. E. Day, Wm. M. Guay, Geo. Guay, Jos. Guay, Arthur Guay, M. R. Clafin, H. B. Payne, Geo. Trent, with G. A. Crockett as leader. Ned Walton's Concert Band is the talk everywhere. We travel in our own car. Will E. Culhane is in advance of the company this season, Wm. H. Chace looking after the business end with the show, and Nellie Weston is acting as business manager. Our lithographers are at work on our new paper for next season, and we will endeavor to hold our claim to having the handsomest minstrel show on the road.

REIFF BROS. played Boston Music Hall last week and are this week at Moore's Theatre, Portland, Me., with some excellent bookings to follow.

CHAS. C. FOORD, German dialect comedian, played Keith's Theatre, Boston, last week, with Austin & Stone's to follow.

C. B. RANSOM, manager Fannie Hill Co., writes: "In answer to my \$2.00 ad. in your valuable paper I received more than 400 letters. It is the best paper for show people to patronize. The roster of the company is:

C. B. Ransom, manager; Kid Barry, treasurer; C. B. Ransom, manager; Fannie Hill, Mile, Beatrice, Mile, Donzello, and her living pictures, Cora Ward, Blanche Dodd, Dora Dunn, Helen Wilson, Inez Willard, Louise Parsons, Lena Smith, Esmeralda Sisters, Kildisio, La Moths, the Bonhams, Fred Dexter, Jack Nelson, Harry Ward, Harry Nelson, Master Joe Tuttle, musical director. The show has been out since July 29, and is playing to capacity everywhere."

SANTH AND BLANCHARD'S Comedians are now in their twenty-first week in Massachusetts and report success. They will finish their season in April and then make preparations for their Summer

NEWELL AND NIBLO, after twelve consecutive weeks in the East, opened on Feb. 19 at the Wonderland, Detroit, with the Castile circuit to follow. They return to Boston April 7, where they begin over the Keith circuit.

LOU MORGAN AND VIC V. VARS, "The Hot Air Merchants," played the Boston Theatrical Mechanics Association Sunday, Feb. 2, winning favor.

SADDONS AND DE LOSS are in their eighth week with the I. G. Baughman Vaudeville and Novelty Co.

SIDDONS AND NELSON are at the Parlor Theatre, Phillipsburg, N. J., this week, with plenty of good bookings to follow.

MME. EMMY finishes the Proctor circuit Feb. 15, and will sail for England Feb. 22, where she will play a three months' engagement at the Hippodrome, London. She will return to America in June, to play return dates on the Proctor circuit and the Western circuits.

HAINES AND VIDOCQ played three concerts Sunday, Feb. 9, Hyde & Behman's Folly Theatre, Brooklyn; Proctor's Theatre and Grand Opera House. This week they are at Hyde & Behman's Theatre, Brooklyn.

ELIZABETH SIDDONS MYERS, the mother of Adele St. Alva (of Crolius and St. Alva), died Feb. 5, and was buried Feb. 7 from their home. She was a sister of the late Geo. W. ("Pop") Siddons, and was fifty-four years old.

NOTES FROM GUY BROS.' MINSTRELS.—Alban Doone, Irish tenor, joined us on Feb. 4. Harry and Sid Toledo dissolved partnership on Feb. 1. Sid Toledo and Arthur Guy are now doing the alligator and lizard.

THE CRETOS have just completed their new tramp comedy act, entitled "Just Blowed In," and they are having the act copyrighted. They open in Cincinnati May 2, with Chicago to follow, and have twelve weeks of carnivals booked for the coming Summer season. On Oct. 4 they will open with their new three act farce comedy, entitled "Just Blowed In."

THE MAY HOWARD CO. is Eastward bound after a most successful second tour of the Trocadero and Western circuits, the company remaining the same as at the opening of the season, and Fanny Da Costa and Franc Madigan have been re-engaged for next season, which will make their fifth year with this company. Miss Da Costa will be featured.

IRENE LA TOUR writes from Budapest, Hungary, under date of Jan. 28: "We are nearing the end of the pleasantest engagement we have had so far in Europe. Budapest, the capital of the kingdom of Hungary, is a beautiful city of 800,000 inhabitants, and is situated in a magnificent spot on the Danube. It is an amalgamation of the older, but much smaller, town of Buda with that of its younger and more important sister, Pest. It is now one of the most important commercial towns in Europe, and, having been built for the most part within quite recent times, is also one of the handsomest. The place is full of new and progressive ideas and reminds one more of an American city than any 'Zaza' and I have seen in Europe. There are two first class vaudeville houses here, and they are keen rivals, which rivalry is at the present time taking the form of engaging nobility as extra attractions. The Somosy establishment (where we are playing) put on a real baroness on the 20th of this month, and on the 22d the other house responded with a marquis. I go to the Coliseum, Vienna, for the month of February, after which I return to Germany. My act has been very highly received over here, and I have offers for nearly two years longer, but I think I shall go back to good old America—like them there is no other place—next Summer."

HARRY C. STANLEY AND DORIS WILSON headed the bill week of Jan. 27 at the New Palace Theatre, Plymouth Eng.

VON KAMPF, magician, last week successfully entertained Gov Odell at the executive mansion, and also appeared at the Fort Orange Club, Albany.

FLORENCE M. BEACH is in her fourth week at the New Orpheum Theatre, Davenport, Ia., having been re-engaged indefinitely after her first week.

MRS. NITA LA ZELLE and her son, Freddie, have closed with Falkiner's Entertainers, to join a well known dramatic company, where Mrs. La Zelle will play characters and Master Freddie will be featured in his specialties between the acts.

NOTES FROM THE CRACKER JACKS BURLESQUE CO.—We have just finished our first trip West, and the Cracker Jacks have been in existence, and to say we have surpassed our expectations would be putting it mildly; in fact, our business has been phenomenal from a financial as well as artistic standpoint, and the show really has been the talk of the towns in Chicago, Milwaukee, Minneapolis and St. Paul, and the general impression left in those places will not soon be forgotten. Our week return date at the Lafayette, Buffalo, was great, and we turned them away afternoon and night. The show is running very well and no change has been made since the start of season. This has been a grand business proposition from the opening, and things continue until the end of same. Mr. Manchester will be gratified to see that.

NOTES FROM I. W. MARSHALL'S BIG MINSTREL CARNIVAL.—Ed. W. Thompson was given a pleasant surprise on our arrival at Newport, N. H. A delegation of his Montreal friends were there to meet him (Mr. Thompson being a native of the latter city). A generally good time was spent, and when they left next morning for home honors were even. We continue to play to good business, and are giving the best of satisfaction.

THE GREAT LAFAYETTE SHOW NOTES.—We are enjoying a most prosperous season, and the balance of this season will be taken up in playing return engagements in the leading vaudeville houses, where the Great the press and public for her excellent performers have succeeded in creating high water mark records never before reached by any similar organization.

EDWARD SHAYNE has been retained by the Western managers as their representative, and he has offices in Chicago.

THE GREAT RICHARDS has postponed the opening of his own show and plays the Academy of Music, Brooklyn, next week, opening at the Proctor houses on March 10.

BURMAN AND VAN are closing the olio with Fred Irwin's Big Show, and are a big success in the West.

VONTELLO, of Vontello and Nina, has resumed work, after having been compelled to lay off for five months with a broken leg.

FLO PERRY is winning high praise from the press and public for her excellent performance of the Devil's Daughter with the Minor & Van Osten Co.

FLORENCE WALLACE has played twelve very successful weeks through New York State.

NOTES FROM DIXIE BROS.' MINSTRELS.

L. R. Hayes, J. A. Fogarty, Carl Lambert, Edwin Bedford, Wm. Dixon, E. J. Gallagher, Geo. D. Loudon, R. W. Wills and J. A. Shadwick joined the Eagles at Boise City, Idaho, on Jan. 21, and at Walla Walla, Wash., on Jan. 26. H. F. Hoer and Chas. Mullin joined. There are now thirteen Eagles with the company, and all have been soaring high for the past few days.

THE LAVERNIE SISTERS have just closed a successful engagement over the Kohl & Castle circuit, and are at the Grand Opera House, Nashville, Tenn., this week.

JAMES R. PURVIS has separated from Ben Crane and will work alone until August, when he goes with Vogel's Minstrels.

JOHN ARMUND will shortly take his own show on the road with Mile. Electra as feature. He will leave for a short time to arrange the business details of his organization at the World's Fair, Charleston, and will depart for Europe about the middle of July, to engage some novelties for the show.

MASSACHUSETTS.

THE LAVERNIE SISTERS were at Central Garden, Covington, Ky., last week. They opened at Casino Music Hall, Cincinnati, on Feb. 10.

CARIE M. SCOTT, contortionist, closes a six weeks' engagement at the Buckley Theatre, Cincinnati, Feb. 15, opening at the Garden Theatre, Memphis, Tenn., Feb. 17, for four weeks, with a circuit of Southwestern dates to follow.

U. P. WOODWARD is playing this week at the Orpheum Theatre, Utica, N. Y.

THE THREE POLOS have made a decided success at the first engagement they played with their new partner. They write that they are now doing the best act they have ever done, entitled "A Study in Black and White."

TIPPETT AND KLEMENT, musical performers, were especially engaged with the "Si Perkins," for Feb. 7-10, to strengthen the company.

HOULIHAN AND LANDO, comedy acrobatic equilibrists, are at present playing dates and are doing nicely. They will open their summer season in the New England parks.

THE ORIENTAL BURLESQUERS NOTES.—We are at the Bijou Theatre, Paterson, this week. We did phenomenal business at the Unique, Brooklyn, and opened new Star Theatre in Troy, packing them to the doors. W. B. Watson spent last week with his wife, Jeanette Impre, and has rejoined his company, The Americans, at Detroit.

FRANK CLERMONT, cornetist in band and team, at W. C. Cooper's, the ventriloquist, and Clarence Powell, the "Expedited Bill of Fun," now on route with the Hume & Holmgren Minstrel Co., will be seen in New York when this big organization closes.

The big minstrel festival band and orchestra, under the direction of Prof. Jas. S. Lacy, will be at Coney Island. The band and orchestra are composed of all soloists.

R. J. MCKINNEY, of McKinney Bros., will put out a minstrel company next season, under the management of the well known minstrel, B. Rice, of the firm of Rice & Raymon.

CASTLE AND COLLINS, black face comedians and dancers, closed with the Kinsey Company on Feb. 10, and will be with the Gilman-Henry Minstrel Co., will be seen in New York when this big organization closes.

Elaine Irving, Leone Vickers, Annabel Davis and Grace Russell are featured at the Sportsmen's Show, Boston, for four weeks, commencing Feb. 22.

OLIVE YOUNG AND BROTHER were Clipper callers Feb. 10, and report a most prosperous season with Primrose & Docks' Adlers' Minstrels, who are at the Victoria Theatre, New York, indefinitely.

BEYANT AND SAVILLE are with Harry Bryant's Co. and not with John Flynn's London Gailey Girls. They billed with the latter company recently, in Portland, Ore. They have secured Carson and Willard, Jane La Clair and A. A. Corby for their minstrel company, which will play parks for the next season.

DAVISON AND GRAY are playing a two weeks' engagement with the Bostock-Ferrari Carnival Co., at the Elks' Conventional Hall, in Washington, D. C., presenting their up-to-date acts, with the original Electra, maid for the past sixteen weeks, and have again signed with the Bostock & Ferrari Co. for the season of 1902. They play the Odeon Theatre, Baltimore, week of Feb. 17.

CHESTER, the whistler, and James File, the "Paper King," have joined hands and will play parks during the coming Summer. They are at present playing lodges and clubs in Delaware.

JOHN GOSS is now in his twenty-sixth week of the present season, which is his third with Whitney's San Francisco Minstrels, and is meeting with much success in his new comedy act. Business with the company continues very satisfactory, and is by far the most successful Manager Whitney has yet enjoyed.

A VERY AGREEABLE AFFAIR took place Jan. 21 at Buffalo, N. Y., when Larry McCale, of McCale and Carew, gave the members of the Thoroughbreds Co. of which he is principal comedian, a sleigh ride party, after which they repaired to his home, where a banquet was served. Toasts and speeches were made, and everyone spent a most pleasant evening. Those present besides the Thoroughbreds Company were members of the Cracker Jacks Co., and several Buffalo newspaper men.

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John Hayes, J. A. Fogarty, Carl Lambert, Edwin Bedford, Wm. Dixon, E. J. Gallagher, Geo. D. Loudon, R. W. Wills and J. A. Shadwick joined the Eagles at Boise City, Idaho, on Jan. 21, and at Walla Walla, Wash., on Jan. 26. H. F. Hoer and Chas. Mullin joined. There are now thirteen Eagles with the company, and all have been soaring high for the past few days.

RICE AND RAYMOND, song illustrators, have signed with McKinney Bros. Magnificent Minstrels for next season. Mr. Raymond to do principal end and Mr. Rice to present his illustrated songs and manage the company. Season opens on Sept. 1, in Sherbrooke, Can.

THE WAGNER SISTERS are in their eighth week in the New England circuit. They are this week at Sheedy's, Fall River, and are well booked up.

THE ORPHEUS FOUR, a quartet consisting of Charles Figg, William Luffen, George Ford and William Moore, at Proctor's Fifth Avenue Theatre, with flat-top records, Sunday evening, Feb. 9. They scored a hit with several new comedy specialties and ballad singing. The quartet arrived in this city from a successful tour on the Western circuit last week, and will play the vaudeville houses on their Eastern tour, beginning with the metropolitan theatres in this city.

THE THREE DROLES have several new cappers in their act, which called forth laughter and applause at Atlantic Garden, week of Feb. 3.

MURRAY AND ALDEN will open with their new act at the Auditorium, Baltimore.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Jerome Sykes, as Foxy Quiller, drew excellent houses Jan. 31, Feb. 1. "Put Me Off at Buffalo" appeared Feb. 3, 4, to light returns. Stuart Robson, in "The Henrietta," came 5 to S. R. O. the audience being of a select character. The attraction 6 was "Quincy Adams Sawyer." Business very good. Booked: "Evening Star" 7-8, "Dame Ryan" 10-13, "Lillian" 14-15, "The Climbers" 16-17, "The Oldfield" 18-19, "The Henetta" 20-21, "U. T. C." 21, 22, Corse Stock Co. 23-24 March 1.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—The bill, Feb. 3-8 was a good one made up as follows: Augustus Cook and company, Chas. Guyer, Faulkner, Lawlor and Bailey, Jones and Walton, and Johnson and Wells. Good houses pre-

FLORIDA.

Two Weeks' Tour via Pennsylvania Railroad.

The second Pennsylvania Railroad tour of the season, to Jacksonville, allowing two weeks in Florida, will leave New York Philadelphia, and Washington by special train on February 18.

Excursion tickets, including railway transportation, Pullman accommodations (one berth), and meals en route in both directions while traveling on the special train, will be sold at the following rates: New York, \$50.00; Philadelphia, Harrisburg, Baltimore, and Washington, \$48.00; Pittsburgh, \$45.00; and at proportionate rates from other points.

For tickets, itineraries, and other information apply to ticket agents, or to Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

Kelcey and Effie Shannon presented "Her Lord and Master," Joe Hart and Carrick De Mar, in "Foxy Grandpa," 6, to fair audience. "The Village Postmaster," 8, had light attendance owing to very stormy weather. Due: Katherine Rober Repertory Co. 10-13, "David Harum" 22.

SIGG'DY'S THEATRE (Theo. B. Baylies, manager).—Walther and Van Bill, bicyclists, failed to outdistance Mr. and Mrs. Littlefield, at the head of a strong bill, the past week, when S. R. O. ruled. This week: "Elle and Fritzkow, O'Rourke and Bequette, Ed and Kitchie, Meekin and Rapier, and Kitchie, Fields and Whallen, Miss Kamochi and company, and Emile Chevrel.

FLOWERS' THEATRE (H. F. Flowers, manager).—Manager Flowers struck a Klondike when he secured Elkes and Butler, the bicycle riders, to compete with the local riders. The capacity of the house at each performance was 1,000, when an opportunity was given all local riders to win a one hundred dollar prize by defeating Elkes, but the money failed to change hands. A large number of local riders competed for a gold medal, which was won by A. Linkin. The vaudeville bill attracted little attention. This week's bill is Sutter and Wilson, Armstrong and Holly, Sally and Phelps, Eddie Lemon, W.H. Diamond, Joe Adams, the Two Billes, Washington and Dewey, and the bloscope.

MECHANICS HALL, Salem (H. Atwood, manager).—"Foxy Quiller" was witnessed by a good house 3. Stuart Robson played to good business 4. Fisher and Carroll presented "Put Me Off at Buffalo" 5, and "Way Down East" had a good house 6. Stetson's "Uncle Tom's Cabin" played to fine business 7, 8. Duane's "Lower Town" 9. Brown's "Town" 11, the Corse-Paxton Stock Co. 12-15.

GEM THEATRE (C. W. Sheen, manager).—Another week of big business closed night of 8. Bill this week: Armstrong and Holly, Sally and Phelps, Eddie Lemon, W.H. Diamond, Joe Adams, the Two Billes, Washington and Dewey, and the bloscope.

MECHANICS HALL, Salem (H. Atwood, manager).—Business the past week was good. This week the Oriental Burlesque Co. is presenting "A One Night Stand" and the Thomas & Watson Comedy Co. is seen in "Between Two Fires." In the olio are Mitchell and Love, J. W. Harrington, Ritchie and Crook, Anna Crest, and the moving pictures.

JAMES FLOOD, a former resident of this city, now with the "King Dale" Co., that is playing in Boston, was in town a few days ago, calling on old friends.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Jerome Sykes, in "Foxy Quiller," Feb. 6, entertained a good sized audience. "The Explorers," 7, had a large house. Stuart Robson, in "The Henetta," 8, pleased two well-filled houses. Coming: "Elita" Proctor Otis will present "The Climbers" 11, Leon Herrmann 12, Henry Irving and Ellen Terry, 13; "The Bells" and "Nance Oldfield," 14; "The Mechanic" (matinee), "Louis XI" 15; "Way Down East" 17-19, "Lovers Lane" 20-22.

NEW GILMORE (P. J. Casey, manager).—Mile Valentina and her performing panthers and leopard were the strong drawing feature of the week, and business was good. Bill week of 10, Jennie Yeaman and Andrew Mack's greatly strengthened Andrew Mack's popularity. Crowded houses were the rule last week, and coming and last week is nearly sold out. 17, May Irwin, in "The Widow Jones."

KEITH'S THEATRE (B. F. Keith, manager).—"King Dale" opens its first Boston engagement 10, with the original company. Much interest is felt in Gertrude Quintan's return to her native city, in her successful role of Annette. "The Cap of Fortune," Marlene's

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Is Still Reported at the Various Houses—Drama, Comedy, Light Opera and Vaudeville Holds Sway.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 11.—At the Columbia Theatre Viola Allen began last night her second and last week, in "In the Palace of the King." Miss Allen has made an immense success, and business has been phenomenally large.

CALIFORNIA THEATRE.—"The Sign of the Cross" opened Sunday, 9, and met with immediate favor. The engagement is for two weeks.

ALCAZAR THEATRE.—"The Rogue's Comedy" was the bill last night.

CENTRAL THEATRE.—"A Young Wife" is the current offering.

GRAND OPERA HOUSE.—Edwin Arden began his fourth and last week as stock star, presenting "Regina's Way."

TIVOLI OPERA HOUSE.—"The Amer" began the third week of its run last night.

OPHEUM THEATRE.—New numbers opening 9: May Norman, Dempsey, Mack and company, the Three Marvelous Merrills, Rose and Jeannette, and Wincherman's bears.

CHUTES.—New people opening 10: The St. Leon Family of Australian acrobats (eight in number), Smith and Hogan, and Laura Bernard.

NOTES.—Nordica did not sing, on account of sudden illness. She has left for Oregon, but will return and appear here next week.

The tenth annual benefit of San Francisco Lodge, No. 21, of the Knights of Pythias, place at the Orpheum on the afternoon of 6.

Charles Rosa succeeds the late Frederick McGreever as scenic artist at the Tivoli Opera House. Robert McGreever, brother of the late Frederick McGreever, is his successor as scenic artist at the Grand Opera House. Alf Ellington, one of the managers of the California Theatre, of this city, was married to Lillian Siebel (a non-professional), in Portland, Ore., Jan. 30.

Gilbert Gardner, of the Grand Opera House stock, was married 4, in Los Angeles, to Ida Banning, who was last year a member of the Alcazar stock. Tommy Meyers has been appointed treasurer of the Columbia Theatre, this city, during the absence of Joe Gottlob on a tour of Europe.

FROM OTHER POINTS.

There Is No Break in the Continued Reports from Outlying Cities of Excellent Business.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, Feb. 11.—The openings were large and brilliant. "Florodora" was seen for the first time in this city at the Colonial House, was jammed, and reception was big.

"King Obo" was plentifully received by a good gathering at the Tremont.

"Orlando" at the Boston House full and audience pleased. Maude Adams, in "Quality Street," opened her first week at the Hollis to capacity.

Last week of Andrew Mack in "Tom Moore," at the Museum, began with a large patronage.

"Morocco Bound" at the Park, had little to complain of. "Lunch" was the offering at the Bijou.

"The Great White Diamond" did well at the Grand Opera.

Usual following at the Castle Square, and change of bill at Morrison's Grand and Bowdoin Square showed good returns.

Splendid results attended capital vaudeville offerings at Keith's and Music Hall.

Business at the burlesque houses and museums was a little short of turning people away.

CHICAGO, Feb. 11.—Week starts with one less play house. Fire destroyed the Orpheum Theatre building early Monday morning.

Total loss close to \$75,000. The house company lost \$3,000 in costumes and scenery for new buildings.

"A Night Around Town," which was successfully presented for the first time Sunday, "Naughty Anthony" had big matinee opening 8, with indications of good business for night performance.

Al. G. Field's Minstrels is due 17, "Cowboy and Lady" 18, "Nathan Hale" 21, "Belle of New York" 22, Rose Coghlan 25.

LYCEUM THEATRE (C. U. Philey, manager).—"Lost in New York" had only fair business 6, 7. "Two Married Men" comes 9, 10, with Sunday matinee; "Qno Jadi" 11, 12, "Tennessee's Pardner" 14, 15, "James Boys in Missouri" 16, "Under Two Flags" 18, 19.

WAGNER'S WONDERLAND (Nick Wagner, manager).—"The continued cold weather kept the attendance down week of 2. A strong bill was given, and the work of Marguerite Wagner, Fay Desmond and John Beasy was very clever. Mahara's Minstrels comes week of 9.

—The Garden Theatre, Paterson, N. J., was entirely destroyed by the fire which did such widespread havoc in that city or Saturday night, Feb. 8. The loss is said to be \$75,000.

PHILADELPHIA, Feb. 11.—"Sky Farm" at the Broad proved a novelty, and large sized audiences thoroughly appreciated it.

Excellent gathering enjoyed continuation of "All on Account of Eliza" at the Garrick, and "The Bonnie Brier Bush" at the Wal-

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

- A
Adams, Maude (Charles Frohman, mgr.)—Boston, Mass., Feb. 10-15, Portland, Me., 17, Worcester, Mass., 18.
Allen, Viola (Liebler & Co., mgrs.)—San Francisco, Cal., Feb. 10-22.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Paterson, N. J., Feb. 10-15, South Bend 20-22.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Feb. 10, indefinite.
Aubrey Stock, Western (Liebler & Co., mgrs.)—North Adams, Mass., Feb. 13, Utica, N. Y., 14, Pittsburgh, Pa., 17-22.
"Cowboy and Lady" Miller Kent—Kansas City, Mo., Feb. 9-15, Atchison, Kan., 17, St. Joseph, Mo., 18, Nebraska City, Neb., 19, Lincoln 20, Sioux City, Ia., 22.
"Convict's Daughter" Eastern, Geo. Samuels, prop. (Star L. Rixby, mgr.)—North Adams, Mass., Feb. 12, Troy 13-15, Pittsburg, Pa., 17-22.
"Convict's Daughter," Western (Roland G. Pray, mgr.)—Springfield, Ill., Feb. 12, Decatur 13, Macon 14, Canton 15.
"Colorado" (Charles Frohman, mgr.)—Boston, Mass., Feb. 10, indefinite.
"Caught in the Web" (J. H. Dobbins, mgr.)—Cincinnati, O., Feb. 12, Coshocton 13, Belaire 15.
"Christian" Eastern, E. D. Morgan (Liebler & Co., mgrs.)—Jersey City, N. J., Feb. 10-15, Cincinnati, O., 17-22.
"Christian," Western (Liebler & Co., mgrs.)—Butte, Mont., Feb. 17-20.
"Cavalcade of France" (Shipman Bros., mgrs.)—Bronson, Mich., Feb. 12, Battle Creek 13.
"Chimbers"—Worcester, Mass., Feb. 12, Lowell 14, 15, Portland, Me., 18, 19.
D
Drew, John (Chas. Frohman, mgr.)—Chicago, Feb. 10-15.
De Wolfe, Elsie—N. Y. City Feb. 10, indefinite.
de Vondre, Chester (Phil Levy, mgr.)—Jamestown, N. Y., Feb. 10-15.
De Voss, Flor (J. B. Rotnour, mgr.)—Hampton, Ia., Feb. 17, 22.
"At Valley Forge" (D. E. Lester & Co.)—Toronto, O., Feb. 12, Steubenville 13, Youngstown 15, Ashtabula 17, Bellevue 18, Postoria 19, North Baltimore 20, Thimble 21, Sandusky 22.
"Are You a Mason?"—Fredonia, Kan., Feb. 12, Nodasha 13, Independence 14, Coffeyville 15, Webb City, Mo., 16, Pittsburg, Kan., 17, Humboldt 18, Iola 19, Burlington 20, Burlingame 21, Topeka 22.
"At the Comforts of Home"—Lincoln, Neb., Feb. 17-18.
"Arizona" (Kirke La Shelle & Fred, R. Hamm, mgrs.)—Sioux City, Ia., Feb. 12, Omaha, Neb., 13-15, Denver, Colo., 17-22.
"Arizona" (Kirke La Shelle & Fred, R. Hamm, mgrs.)—Mobile, Ala., Feb. 12.
"An Actor's Romance" (H. W. Taylor, mgr.)—Buffalo, N. Y., Feb. 17-20.
"Aunt Jersu"—Fredonia, Kan., Feb. 12, Nodasha 13, Independence 14, Coffeyville 15, Webb City, Mo., 16, Pittsburg, Kan., 17, Humboldt 18, Iola 19, Burlington 20, Burlingame 21, Topeka 22.
"At the Century" (Theodore G. Thompson, mgr.)—Columbus, O., Feb. 10-15, Toledo 17-22.
"At the Cross Roads" (Arthur C. Alston, mgr.)—Iron Mountain, Mich., Feb. 12, Marquette 13, Green Bay 14, Dupeeque, Ia., 22.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Buffalo, N. Y., Feb. 10-15, Toronto 13-15, Cincinnati 17-22.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Iron Mountain, Mich., Feb. 12, Leetonia 13, Lisbon 14, Rochester 17, Leavenworth 18, Wheeling 19, Wheeling, W. Va., 20-22.
"Baldwin Stock" (A. E. Davidson, mgr.)—Fort Wayne, Ind., Feb. 10-15, East Liverpool, O., 17-22.
"Daffy Dan" (Ethel Daffy, mgr.)—Beaver Falls, Pa., Feb. 10-15, Oil City 17-22.
Daly, Dan, "The New Yorkers"—Chicago, N. J., 13-15, Worcester, Mass., 17-22.
"Across the Desert"—North Adams, Mass., Feb. 14.
B
Bennett & Moulton, B (W. C. Connor, mgr.)—Red Bank, N. J., Feb. 17-22.
Bennett & Moulton, S (George E. Robinson, mgr.)—Pittsfield, Mass., Feb. 10-15, Groversville, N. Y., 17-22.
Bennett & Moulton, R (Earl Burgess, mgr.)—Altoona, Pa., Feb. 10-15, Johnstown 17-22.
Bennett & Moulton, O (Ira E. Newhall, mgr.)—New Britain, Ct., Feb. 10-15, Meriden 17-22.
Bennett & Moulton, I (Ira E. Newhall, mgr.)—New Britain, Ct., Feb. 10-15, Meriden 17-22.
Baker Stock (Samuel McCutcheon, mgr.)—St. John, N. B., Feb. 10, indefinite.
Bellows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., Feb. 10, indefinite.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Houston, Tex., Feb. 13-15.
Barrie, Mac—Carter—St. Cloud, Minn., Feb. 10-15, Willmar 17-22.
"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Waterbury, Ct., Feb. 10-12, Camden, N. J., 13-15, Worcester, Mass., 17-22.
"At the Century" (The Village Parson's) business was big. Hal Reid's "A Homespun Heart" filled the Lyceum. Hyde's Show opened to a jam at the Columbia. Harry Bryant's Burlesques gave a good performance, to crowded houses at People's.
LOUISVILLE, Feb. 11.—Mary Manning opened at Macaulay's, presenting "Janice Meredith" to a large audience. "One of the Bravest" opened Sunday at the Avenue, to two big houses. Straight vaudeville at the Temple drew good crowds Sunday. Merry Maidens opened Sunday at the Buckingham, to crowded houses.
KANSAS CITY, Feb. 11.—Miller Kent, in "The Cowboy and the Lady," opened to a big house and had S. R. O. at night. Two big houses saw the new bill at the Orpheum. At the Auditorium two of the usual Sunday houses saw "Blue Jeans." At the Gillis two record breaking houses witnessed "The James Boys in Missouri."
MISSOURI.—(See Page 1117).
- Kansas City.—At the Grand Opera House (Hudson & Judah, managers), last week, Jas. A. Herne's beautiful American play, "Shore Acres," had good business. The play is given with its usual detail, and scored its usual success. Jas. T. Gallaway still continues to do splendid work in the role of Uncle Nat. This week, for the first time here, S. Miller Kent, in "The Cowboy and the Lady," and next week, "The Telephone Girl."
AUDITORIUM (Woodward & Burgess, managers).—Last week "The Burgomaster" came to fair business. Herbert Cawthorne and Edith Yerrell were the special favorites in the bill. This week the Woodward Stock Co. returns for three weeks and will put on "Blue Jeans," with Emma Dunne, who returns to the company in the principal role. Next week, a big production of "Shenandoah."
OPHEUM (M. Lehman, manager).—The Orpheum's Own Show had an immense business last week. The Sunday record at the house was "smashed," and at the other performances the house were packed. The bill was splendid. This week: Picolo's Midgets, Auer's rag pictures, and Picolo and company, presenting "The Crimson Midgets," written for her by Louis Shouse; the Three Waiters, Chas. Leonard Fletcher, Eva Munge, Ritter's dogs, and the kindred.
CENTURY (Woodward & Burgess, managers).—Last week the Woodward Stock Co. gave good performances of "Mr. Smooth," all the members doing good work. This week the company moves over to the Auditorium for a three weeks' stay.
GILLIS (E. S. Brigham, manager).—Last week "Down Mobile" drew good houses. This week, "The James Boys in Missouri," and next week, "A Ragged Hero."
COVELL'S WIGWAM (Lew Covell, manager).—Business continues good. The curio hall is occupied by Kroll's, trained and trained since 1871. The Zulu, Panama Frank, the Cannons, and Floyd Barnard, in the theatre the stock company is doing good work. The members are: Irene Lewis, Lillian Kavell, Ingraham and Myers, W. H. Italian, Chas. Cass, Arthur Osborne and Baby Lewis.
CLIPPINGERS.—The Kansas City Symphony Orchestra gave one of its concerts at the Auditorium on the afternoon of 7, to good attendance. The violin playing of Miss Read was a feature. The Apollo Club will give a concert at Convention Hall on Feb. 13. Mme. Blauvelt will be the soloist. Sousa's Band is underlined for two concerts at Convention Hall March 2.
St. JOSEPH.—At Tootle's Theatre (C. U. Philey, manager) Innes' Band drew a small but very appreciative audience Feb. 3. "Naughty Anthony" had big matinee opening 8, with indications of good business for night performance. Al. G. Field's Minstrels is due 17, "Cowboy and Lady" 18, "Nathan Hale" 21, "Belle of New York" 22, Rose Coghlan 25.
LYCEUM THEATRE (C. U. Philey, manager).—"Lost in New York" had only fair business 6, 7. "Two Married Men" comes 9, 10, with Sunday matinee; "Qno Jadi" 11, 12, "Tennessee's Pardner" 14, 15, "James Boys in Missouri" 16, "Under Two Flags" 18, 19.
WAGNER'S WONDERLAND (Nick Wagner, manager).—"The continued cold weather kept the attendance down week of 2. A strong bill was given, and the work of Marguerite Wagner, Fay Desmond and John Beasy was very clever. Mahara's Minstrels comes week of 9.
PHILADELPHIA, Feb. 11.—"Sky Farm" at the Broad proved a novelty, and large sized audiences thoroughly appreciated it. Excellent gathering enjoyed continuation of "All on Account of Eliza" at the Garrick, and "The Bonnie Brier Bush" at the Wal-
- Cook-Church Stock (H. W. Taylor, mgr.)—Oneonta, N. Y., Feb. 10-15.
Chester, Alma (J. J. Shannon, mgr.)—Elizabeth, N. J., Feb. 10-15, Newburg, N. Y., 17-22.
"Breezy Time," Eastern, Merle H. Norton, prop. (D. T. Middaugh, mgr.)—Lancaster, O., Feb. 18, Nelsonville 19, Chillicothe 22.
"Bundt of Keys, Hoyt's" (Gus Bothner, mgr.)—Reading, Pa., Feb. 12, Allentown 12, Bethlehem 14, Norristown 15, Chester 17, Bridgeton, N. J., 18, Atlantic City 19, Danbury, Conn., 20, New Britain 21, Hartford 22.
"Breezy Time," Western, Merle H. Norton, prop. (S. M. Laporte, mgr.)—Troy, Ala., Feb. 12, West Point, Ga., 14, Newman 15, Atlanta 17-19, Marietta 20, Carterville 21, Rome 22.
"Brixton Burglary"—Lancaster, Pa., Feb. 13.
"Barbara Fritchie"—Baltimore, Md., Feb. 10-15, Jersey City, N. J., 1

PENNSYLVANIA.

Philadelphia.—The current list of attractions at the theatres includes two novelties, "Sky Farm," which is given in local performances at the Broad Street Theatre, and "A Trip to Buffalo," a new musical extravaganza, presented at the Auditorium. Only two of the theatres have offerings continued from the past week. Another fact of passing interest is that the current week at the Academy of Music ends the present season of grand opera, a season which has proven more successful than any of the preceding ones. Wednesday of the current week marks the beginning of Lent, a season which has largely lost its terrors for the theatrical manager.

ACADEMY OF MUSIC.—This is the last week of the opera season at this house. Tuesday evening will mark the first local presentation of Paderewski's opera, "Manru," with the following cast: Mmes. Sembrich, Homer, Tritsch-Schen, Mme. Von Bandrowski, Muhlfeld, Blane and Bispham. Thursday afternoon, "The Valkyrie" will be given in German, those in the cast being Mmes. Teresina Schumann-Heink, Homey, Seygurd, Bridgewell, Mariini, Beaton, Bauermeister, Van Cauteren, Maurer, Gaskins, Mme. Van Dyck, Blase and Van Hooy. Both of the operas will be given under the conductorship of Walter Damrosch.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"Sky Farm," Kidder's play of the Berkshire Hills, which has never yet been seen here, begins a two weeks' engagement at this house this week. Last week's engagement of N. C. Goodwin and Maxine Elliott, in "When We Were Twenty-one" and "An American Citizen," was entirely successful in every way, the audiences being of large size, despite the fact that the two offerings were entirely familiar to their troopers, beginning Monday, 24, "Eben Holden" will be presented.

GARRICK THEATRE (Frank Howe Jr., manager).—At this house this week Louis Mann and Clara Lipman continue their performances in "An Accuse of Enza," which has been drawn in spindly houses during the week just past. Next week brings Henry Miller, in "D'Arcy of the Guards."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Stuart Robson is seen at this house this week in a revival of "The Hentzian," supported by an excellent company. The engagement is for one week only. The end of the four weeks' engagement of "Ben Hur," saw undiminished attendance for this capital religious drama, and the performances were undoubtedly highly profitable. Next week the offering will be William Faversham, in "A Royal Rival."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Foxy Quiller," which was one of the successes at this house early in the present season, returns this week for a single week's engagement. William Connor's two books, "On the Convict," which opened with the performance last Saturday evening, were highly gratifying both in the size of the attendance and the ample appreciation bestowed. Next week begins a fortnight's engagement for Anna Held, in "The Little Duchess."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The performances of "The Bonnie Brier Bush" at this house last week, by H. Stoddard and an excellent company, came in for a full appreciation from audiences which filled the house. As Lachlan Campbell Mr. Stoddard added to his already high standard, while Reuben Fox as Archibald McKittrick achieved a distinct success in a comedy role. The balance of the support was all that could be desired. The same offering is continuing this week, and will be succeeded next week by Ward and Vokes, in "The Head Waiters."

AUDITORIUM (L. S. Ward, manager).

The first local production of "A Trip to Buffalo," the new musical extravaganza, by William Lorraine and Harry B. Marshall, is the current offering at this house. The engagement is for two weeks. "Don't Tell My Wife," which was the attraction last week, proved to be good entertainment by reason of the clever specialties introduced and the amusing, though slight, plot. The audiences were of good size throughout the week.

PARK THEATRE (F. G. Nixon-Nordlinger, manager).—"Happy Hooligan," which has been seen before in this city, is the attraction for the current week at this house. The second week of "The Dairy Farm" drew as well as ever, and the filled houses attest to the undiminished popularity of this bucolic drama. For the coming week is announced "York State Folks."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The melodrama, "In a Woman's Power," holds the boards at this house this week. "In Old Kentucky" showed its never failing powers last week by keeping the house filled at all times. "Dangers of Paris" is coming next week.

PEOPLE'S THEATRE (F. G. Nixon-Nordlinger, manager).—The patrons of this house are attracted this week by the performances of "On the Suwanee River," which is given by a clever company. Plenty of amusement was created last week by "McFadden's Row of Plots," and the size of the audiences testified to the fact that there were plenty of people who wanted amusement. For the coming week "The Night Before Christmas" is underlined.

GRAND OPERA HOUSE (N. Hashim, manager).—"Lohengrin" is the extensive undertaking of the Imperial English Opera Co. this week. Prominent in the cast are: Selma Kronold, Kate Condon, Dorothy Franklin, Payne Clark, Thomas Boyd, William Merton, Lawrence Mooney and W. H. Clarke. Both the chorus and orchestra have been augmented, the latter being under the direction of Joseph Tressel. The production is staged under the direction of William Parry, and alternate performances in German and English will be given. Another distinct success was added to the many already had by the company in the splendid rendition of "Carmen" last week. The audiences were of excellent size and testified their appreciation unmistakably. "Tannhauser" is in rehearsal for the coming week.

FOURTH STREET THEATRE (Wm. W. Miller & Geo. Bush, managers).—The stock company of the town is appearing this week in "Loc in Siberia," the principal roles being assumed by John J. Farley, Florence Roberts, Walter B. Gilbert and Jennie Ellison. There was thorough appreciation and splendid attendance for "Oliver Twist" last week. The performance of Pagin, by George Leacock, and the capital work of the other members of the company, being deserving of the utmost praise. "Swing the Wind" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Durban & Sleeter, managers).—The melodrama of Western life, "Ranch 10," is engaging the attention of the clever stock company at this house this week. The melodramatic work of the stock in "Reaping the Whirlwind" last week was all that could be desired, and the patrons showed their appreciation by turning out in force. "We 'U's of Tennessee" is announced for the coming week.

STANDING THEATRE (Darcy & Speck, managers).—"Guilty Mother" has been secured by the managers of this house and is this week being presented by the stock company of the house. S. Wood and the stock company presented "The Orphans of New York," in capital manner, last week, and received the approval of audiences of excellent size. "Swing the Whirlwind" is in preparation for the coming week.

HARRISBURG.—Public meetings in the interest of municipal election and improvements had an effect on business the past week, but not to any alarming extent.

GRAND OPERA HOUSE (N. Appell, manager).—Frank Daniels opened the week of Feb. 3 to one of the largest high price houses of the season, standing room only being sold when the doors opened. Mr. Daniels and his company scored a big hit in "Miss Simpleton." The usual large crowd attended the Y. M. C. A. entertainment, "Thelma" received a fair patronage, and "Are You a Mason?" did well at two performances. "Side Tracked," 7, had medium business

share honors with Richard Jose and Woodward's sets. Following these are: Duke and Hare, the Onlaw Tro, Carroll Johnson, Lenore and St. Clair, Kest Brothers, Franco Comedy Four, Harry Brown, and the biograph.

EMPIRE THEATRE (Dr. W. H. Long, manager).—Success continues to be met at this house, where the business is all that could be desired. Several evenings last week it was necessary to range many of the spectators along the sides of the stage, as accommodation could not be had elsewhere. The current bill includes: "L'Argentina," Higgins and Phelps, Kitte Miley, Harry Markwood, Basco and Bartell, Edith Farland and the stock theatre.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Another new burlesque is added to the programme at this house this week, the title being "Parlors Poons to Let, or, Vint Living Poons." In addition to this, "The Cold Storage Trolley Cars" is continued for another week, the first part and specialties are kept fully up to standard. Business could hardly be better, and the great attendance ought to be gratifying to the management.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment at this house this week is furnished by the Blue Bloods Extravaganza Company. The programme includes the Three Nudos, in their trapeze act, and the burlesque, "Wu Ting." The patrons turned out in force last week and greeted the Bohemian Burlesques in the most cordial manner. Mancheser's Cracker Jacks is coming next week.

TROCADERO (Floyd Lauman, manager).—Weber's Park's Widows holds the boards at this house this week presenting an attractive offering of burlesque and vaudeville. There was no lack of patronage last week for the Ramblers, the house being filled each evening with an appreciative audience. The announcement for the coming week is the Knickerbockerers.

F. V. DUNN'S STAR THEATRE (Montgomery Moses, resident manager).—Little Egypt and Clara Lipman continue their performances in "An Accuse of Enza," which has been drawn in spindly houses during the week just past. Next week brings Henry Miller, in "D'Arcy of the Guards."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Stuart Robson is seen at this house this week in a revival of "The Hentzian," supported by an excellent company. The engagement is for one week only. The end of the four weeks' engagement of "Ben Hur," saw undiminished attendance for this capital religious drama, and the performances were undoubtedly highly profitable. Next week Lafayette and his company.

KENSINGTON THEATRE (John Hart, manager).—The Ramblers, who were seen down town last week, is the current attraction at this house. Last week the Gay Morning Glories presented a bill that was all that could be desired, and the patrons were more than pleased with the entertainment. Business was excellent. Next week Lafayette and his company.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—"The Cycle Whirl" which was one of the successes at this house early in the present season, returns this week for a single week's engagement. William Connor's two books, "On the Convict," which opened with the performance last Saturday evening, were highly gratifying both in the size of the attendance and the ample appreciation bestowed. Next week begins a fortnight's engagement for Anna Held, in "The Little Duchess."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The performances of "The Bonny Brier Bush" at this house last week, by H. Stoddard and an excellent company, came in for a full appreciation from audiences which filled the house. As Lachlan Campbell Mr. Stoddard added to his already high standard, while Reuben Fox as Archibald McKittrick achieved a distinct success in a comedy role. The balance of the support was all that could be desired. The same offering is continuing this week, and will be succeeded next week by Ward and Vokes, in "The Head Waiters."

AUDITORIUM (L. S. Ward, manager).

The first local production of "A Trip to Buffalo," the new musical extravaganza, by William Lorraine and Harry B. Marshall, is the current offering at this house. The engagement is for two weeks. "Don't Tell My Wife," which was the attraction last week, proved to be good entertainment by reason of the clever specialties introduced and the amusing, though slight, plot. The audiences were of good size throughout the week.

PARK THEATRE (F. G. Nixon-Nordlinger, manager).—"Happy Hooligan," which has been seen before in this city, is the attraction for the current week at this house.

The second week of "The Dairy Farm" drew as well as ever, and the filled houses attest to the undiminished popularity of this bucolic drama. For the coming week is announced "York State Folks."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The melodrama, "In a Woman's Power," holds the boards at this house this week.

"In Old Kentucky" showed its never failing powers last week by keeping the house filled at all times. "Dangers of Paris" is coming next week.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. E. Miller, manager) "Pudd'nhead Wilson" Feb. 3, for one performance, pleased a moderate sized audience. E. H. Sothern, 4, 5 and matinee, in "If I Were King," supported by a capable company, drew large audiences. Due: Henry Miller, in "D'Arcy of the Guards," 10, 11; Tim Murphy, in "A Capital Comedy," 12; "A Runaway Girl" 17, 21, 22.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—Geo. W. Leslie and company, in "Chums," had the big type on the big vaudeville bill week of 3. The bill also included Lamar and Gabriel, Fields and Ward, Raymond and Kirkland, and Winona Winter, assisted by Banks Winter. Business was to capacity. For week 10: Troubadour "Toulaouine"; Sisters Gilmore, Gardner and Maddern, O. A. Duncan, Dancing Dawson, McPhee and Hill, Amelia, Dancing Green, and the biograph.

PARK THEATRE (Dickson & Talbot, managers).—The Rays, in "A Hot Old Time," filled their annual engagement week of 3, and filled the house to the doors at every performance. Due: "Mam'selle 'Awkins'" 10-12, "A Run on the Bank" 13-15, "The Dairy Farm" 17-19, "A Poor Relation" 20, 21.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Fred Irwin's Big Show, headed by James F. Leonard and Marie Barrison, did a very big business week of 3. "Are You an Eagle?" was a good lively first part, and contains some good musical numbers and many funny situations. In the olla were: Gertie De Milt, Livingston Family, Watson and Nobles, the Central Comedy Four, and Burnham and Van, "At Gay Coney Isle" was the closing burlesque. Due: The Devil's Daughter 10-12, Reilly & Wood 13-15.

Marion.—The Indiana (E. L. Kinneman, manager).—"Pudd'nhead Wilson" was ably presented Feb. 5. Underlined: Al. G. Field's Minstrels 6 and matinee, "A Runaway Girl" 11, "King Dodo" 14, Jefferson De Angells 20, "Rudolph and Adolf" 21.

GRAND (E. L. Kinneman, manager).—Chas. McCarthy and an excellent company presented "One of the Bravest," before packed houses, Jan. 31 and matinee. "A Day and a Night" matinee and night Feb. 1, had S. R. O. "For Love's Sake" 3, 4 and matinee, was of unusual interest to Marion theatregoers, owing to the fact that a Marion girl, Bertha Hatfield Hollister, made her debut here. Coming: The Topsy Turvy Burlesques 7, 8 and matinee, Reilly & Wood's Big Shows 12 and matinee, "Peck's Bad Boy" 15 and matinee, "Peaceful Valley" 17 and matinee, Jolly Grass Widows 18, 19 and matinee.

NOTES.—Owing to trouble with the treasurer, "The Shadows of Sin" combination closed at Peru, this State, 3. A benefit performance was given three nights last week, under the auspices of the Elks, to enable the members to reach their homes. A lodge of Elks will be established at Portland, this State, within a short time. Thirty-five of the principal business and professional men have already signed the petition. . . . The dramatic club of Hartford City presented "My Friend from India," before packed houses, 30, 31. . . . A number of young ladies of Gas City gave a minstrel show in the opera house Feb. 6, for the benefit of the Rebekah Lodge. The house was packed.

Evansville.—The Grand (C. J. Scholz, manager) was fairly well filled Jan. 29, and "Pudd'nhead Wilson" was given by a competent company. The play was well received and was applauded generously. Gorton's Minstrels, Feb. 1, called out a good audience and gave a pleasing performance. Himmeldein's Imperial Pan-American Stock Co. opened their week's engagement, commencing Feb. 3, to S. R. O., and gave a pleasing performance. "Wife for Wife" was the opening bill, and was well presented, the staging and costuming being above the ordinary. Tim Murphy is booked for 10, Y. M. C. A. Star course 12, "A Runaway Girl" 14, "East Lynne" 15, "Willie" Open Co. week of 17, "King Dodo" 22, for matines and night.

PEOPLE'S THEATRE (C. J. Scholz, manager) was well filled 2, despite bad weather, and "Papa's Baby" succeeded in making a decided hit. The coon songs of the Nicoll Sisters deserve special mention. Morrison's "Faust" is booked for 9, "The Watch on the Rhine" comes 10.

OSCAR COOK, of this city, the former stage carpenter and electrician of the People's Theatre, is here with the Himmeldein Imperial Pan-American Stock Co.

Anderson.—At the Grand Opera House (J. V. Carl, manager) "Papa's Wife" gave an excellent entertainment, to a small but appreciative audience, Feb. 4. "Humpty Dumpty," 5 (return date), filled the house. Coming: "Pudd'nhead Wilson" 6, "Peck's Bad Boy" 8, "A Wise Guy" 12, "The Devil's Auction" 13, "Peaceful Valley" 14, "A Runaway Girl" 15, Jolly Grass Widows 17, John Vogel's Minstrels 20, Young Corbett in "A Stranger in a Strange Land" 21, "Human Heart" 22. "The Star of Life" booked for 7, canceled. . . . Anderson Elks will have a big "purple" week beginning Feb. 24.

Frankford.—Columbia Theatre (J. J. Aughe, manager), for the first time in the history of this city, was opened and an admission charged on Sunday night, Sunday Feb. 2, when a spiritualistic show was given. "A Day and a Night," Feb. 3, had fair business. Coming: "For Love's Sake" 6, "Hannons" "Superba" 10, 11, Alden Bass, in "Peaceful Valley" 18.

TENNESSEE.

Memphis.—New Lyceum Theatre (Frank Gray, manager).—The house was dark Jan. 20, "Sag Harbor" attracted good sized audiences 31, Feb. 1. The play is full of pathos and the scenery appropriate. Kathryn Kidder presented "Molly Pitcher" 6, 7, to large houses. Miss Kidder was enthusiastically applauded and received many floral tributes. A reception was given in her honor at the residence of Noland Fontaine. Darkness prevailed 6. Coming: Denman Thompson 10, Mary Mannerling 13-15, Richard Mansfield 18, Sousa's Band 19, Al. H. Wilson 20, "The Burgomaster" 21, 22.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—The Way of Wealth held the boards week 3. The attendance was splendid, the play well acted. Miss Loretta and Mr. Clinton carried off the honors. The vaudeville between acts was entertaining. For week 10: Robert Emmett.

AUDITORIUM (Benj. M. Stainback, manager).—"The Man of Mystery" played to good houses Jan. 30-Feb. 1. Louise Mitchell, formerly leading lady of the Hopkins Stock Company here, was cast as Florence Greenwood. Her Memphis friends extended her a warm welcome. Darkness reigned 3. The Ridgeway Concert Co. attracted a large audience 4. Each number was enthusiastically encored. The house remained dark 5, 6. Coming: Royal Italian Band 10, the Killies Band 11, "Uncle Tom's Cabin" 13-15. The house will be closed for repairs 17-22.

NOTES.—Beginning 17, the Hopkins Grand Opera House will produce only continuous vaudeville. The drama will be eliminated and, beginning 24, the entire stock company is engaged for the Auditorium indefinitely. Manager Stainback is to be congratulated as the members have made friends, and splend'd patronage will follow.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager) Feb. 3-8, the Boyle Stock Co. in "Dr. Bill" packed the house at each performance. The Sisters Lavigne, between the acts, pleased. Boyle Stock Co. week of

10, in "Brother John," Frank Sylvester joins the company for juveniles. MASONIC (Mrs. T. J. Boyle, manager).—Marguerite Sylva, in "Miss Bob White," filled the house 5 to its capacity. Due: Denman Thompson, in "The Old Homestead," 12 and matinee.

THE VENDOME STOCK CO. continues to play to good business on the road.

Chattanooga.—At New Opera House (Paul R. Albert, manager) Al. G. Field's Minstrels, Jan. 27, came to S. R. O. "Sag Harbor," 28, had a fair house. "Arizona" 29, had a fair house and gave excellent satisfaction. Tim Murphy, Feb. 3, came to light business. Mendelssohn Quartette did well 4. The Killies Band 5, matinee and night, had two fair audiences, but gave excellent satisfaction. The Vendome Theatre Co. 7, 8, well. Coming: Denman Thompson 13, McLain-Tyler Co. 14, 15.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Girl from Maxim's" drew a packed house Feb. 5. Clara Morris' lecture on "The Drama," 3, was well attended. Coming: "David Harum" 10, "Arizona" 11, Field's Minstrels 15, "Nathan Hale" 20, "Bele of New York" 21.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The White Slave," 6-8, to good business. "Fogg's Ferry" drew well 3-5. Coming: "A Romance of Coon Hollow" 10-12, "Kidnapped" in New York" 13-15, Jesse James 17-19, "Naughty Anthony" 20-22.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "The Devil's Auction," Jan. 31, did good business. Stetson's "U. T. C." Co. had big matinee and night crowds Feb. 1. The Holden Comedy Co., 3-8, opened to a full house, with a good performance of "Nobody's Claim." Coming: "Arizona" 10, "Nathan Hale" 14, "The Gay Mr. Goldstein" 18, "The Belle of New York" 19, "Jesse James" 22.

AUDITORIUM (Fréd. L. Peck, manager).—Jan. Kubelik, violinist, is billed 24. Harry Selby Fulton, general agent for "Arizona," was here 1.

Boone.—Arlie's Opera House (B. Wiley, manager).—Jan. 29, Stetson's "U. T. C." Co. matinee and evening, to good houses. Dark 30 to Feb. 1. Coming: 11, "A Runaway Match," 14, "A Romance of Coon Hollow," 18, "Naughty Anthony," 20, "Jesse James, the Bandit Hero," 22, De Ormond-Fuller, 27, "Side Walk."

NOTE.—W. E. Neff, ahead of "A Runaway Match," and M. Hart, with the "Coon Hollow" Co. are in this city, billing their attractions.

Iowa City.—At the Opera House (John N. Corden, manager) "Shore Acres," Jan. 30, drew a large house and gave excellent satisfaction. St. Mary's Lyceum Co., under management of Francis N. Snappel, gave "Our Regrets" to two good audiences, Feb. 3, 4. The organization is the strongest aggregation of amateurs ever seen in this city. The production was superbly staged and acted with truly professional skill and smoothness. Due: "David Harum" 6, "Next Door" 8, "A Merry Chase" 14, Walker White-side 20.

Burlington.—At the Grand Opera House (Wm. T. Roehl, manager), Jan. 29, "The Devil's Bill," had a small house. "The Devil's Auction" had a good matinee, but not such good attendance in the evening, Feb. 1. Coming: "St. Perkins" 5, "Kidnapped in New York" 7, "Uncle Tom's Cabin" 8, Holden Comedy Co. 10-15, at popular prices; and Hart, 16. "Woman Against Woman" 17, B. A. C. Minstrels (local) 18, "Nathan Hale" 19. . . . The local lodge B. P. O. Elks will attend the Field Minstrels in a body, after which no smoker will be given at lodges rooms for the company.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), Jan. 29, "The Devil's Bill," had only fair well 6. "The Girl from Maxim's" pleased a fair sized house 7, Neil Burgess, in "The County Fair" had excellent business 8. Coming: "The High Rollers" 10, "Nathan Hale" 13, "David Harum" 14, "Jesse James, the Bandit Hero," 15; "The Belle of New York" 17, "Gay Mr. Goldstein" 19.

Council Bluffs.—At Dohany's Theatre (Geo. Sevenson, manager), the past week, "Hans Hansen," Jan. 26, had a fair house. "Coon Hollow," Feb. 2, also had a fair house. III Henry's Minstrels, 8, and "Tennessee's Pardon," 9, fill out the week. Coming: "Naughty Anthony" 11, "Kidnapped in New York" 16, Frederick Wards 23.

Kokokuk.—At the Kokokuk Opera House (Ed. Jaeger Jr., resident manager), the Blondells, in "The Katzenjammer Kids," pleased a good house Feb. 4. "St. Perkins" 5, "Kidnapped the house 4, "St. Perkins" 6" only fairly well 6. "The Girl from Maxim's" pleased a fair sized house 7, Neil Burgess, in "The County Fair" had excellent business 8. Coming: "The High Rollers" 10, "Nathan Hale" 13, "David Harum" 14, "Jesse James, the Bandit Hero," 15; "The Belle of New York" 17, "Gay Mr. Goldstein" 19.

NOTES.—At the Economic Theatre (Bushy Bros., managers) "The Devil's Auction" had a good business Feb. 3, Stetson's "Uncle Tom" packed the house 4. "St. Perkins" 5, "Kidnapped in New York" 7, "Uncle Tom's Cabin" 8, Holden Comedy Co. 10-15, at popular prices; and Hart, 16. "At the Old Comedies" 22. . . . Mr. Phillips of the Collins Amusement Bureau, of Chicago, is in town arranging for a May festival in connection with Prof. Pontius, who "Faust" will be given.

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James City.—At the Curtis Opera House (Chas. Ellerby's Royal Italian Band, manager) the band was well received. The coon songs of the Nicoll Sisters deserve special mention. Morrison's "Faust" is booked for 9, "The Watch on the Rhine" comes 10.

NOTES.—Palmer Lewis is no longer a member of the Aubrey Stock Co. J. H. Sutherland has also severed his connection with the company. . . . Frank Rolleston and Forbes Curtis are the latest acquisitions to the Aubrey Co.

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OREGON.

Portland.—At the Marquam Grand (Cal. H. Helig, manager) Josef Hofmann gave a highly artistic recital Feb. 3, in the presence of a very large audience. He will again be heard afternoon of 7. "The Four Leaf Clover" was given Jan. 28, by the Portland children, for the benefit of the Portland Free Swimming Baths. The audience was fair. "The Senator's Wife" was cleverly presented, to a fair house, 30, by Percy H. Levin and a company of local amateurs, under the auspices of the Woodmen of the World. Murray and Mack did big business 31, Feb. 1, in "Shooting the Chutes." Booked: Willson's Juvenile Minstrels 6-8, Modjeska and Sims, Topping, "The Queen of Hayti" 12-14.

CORDRAY'S THEATRE (John F. Corday, manager).—"For Her Sake" had a big opening 2. "At Valley Forge" did fair business Jan. 26-Feb. 1. "Where Baby are You?" comes 9-11. "Goster Joe," 12-15, and "Human Heart" will follow.

BAKER'S THEATRE (George L. Baker, manager).—At the house was inaugurated a season of polite vaudeville afternoon and evening of 2, both houses being packed. The bill: The Norwoods, Dora Mervin, Coleman and Mexis, Paloma Ladies' Quartet, Reuble Sims, Topping, "The Queen of Hayti" did fair business week of Jan. 26.

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FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Eddie Erb, Edythe Stanhope, Zovaria Bros., Musical Esmonds, De Caprio's Orchestra.

FRITZ'S CONCERT HALL (A. Dollman, manager).—Grace Howard, Dolly Grooms and Alice Hamilton.

MISSOURI.

St. Louis.—Business was rather quiet all along the line, yet the box office receipts at almost all the houses probably left a fair balance on the profit side of the ledger.

OLYMPIC.—Mary Mannerling presented "Jacqueline Meredith" last week, to fairly large attendance. This week, Marguerite Sylva, in "Miss Bob White."

CENTURY.—"Arizona" was offered last week at this house, and played to fairly good business. This week Keller will mystify the people.

GRAND.—Last week "York State Folks" proved a good attraction and pleased big audiences throughout the week. This week, "The Telephone Girl."

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Girl from Maxim's" drew a packed house Feb. 5. Clara Morris' lecture on "The Drama," 3, was well attended. Coming: "David Harum" 10, "Arizona" 11, Field's Minstrels 15, "Nathan Hale" 19, "The Gay Mr. Goldstein" 22.

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Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of Feb. 10 opened with Hoyt's "A Trip to Chinatown" as the principal attraction. This ever popular farcical play seems to grow in popular favor with every revival of it. This was evidenced by the hearty welcome it received on Monday night at this house. Chas. P. Morrison, as Welland Strong, and H. J. Corbett, as Ben Gay, gave capital impersonations of their respective roles. Mrs. Henrietta Lee, as Daisy Guyer, the gay widow, acquitted herself with considerable credit. In addition to a pleasing personality, she also possesses a good voice, which she uses with more than ordinary skill in rendering her songs in the second act. The cast follows: Mr. Ben Gay; H. J. Corbett; Mr. Bushnell Gay, J. L. Wallack; Mr. Norman Blood, A. Lawdikoski; Welland Strong; Charles P. Morrison; Slavin Payne; William H. Gerald; Noah George Neville; Landlord, Clyde Fogel; Mrs. Daisy Guyer, Mrs. Henrietta Lee; Isabelle Maud Wilson; Tony Gay, Florence Leslie; Flirt, Pearl Evelyn; Willie Grow, Ida Mullie. Preceding the play, the curtain raiser, "Locked Out at 3 A. M." was presented, and was well received. The vaudeville features included the following: John Kermell, comedian; Mme. Emmy and her little pets, Annie Dagwell, songs of the day; Trask and Gladwin, singing and dancing comedians; Bar and Evans, character comedians; Little Valentine and Connally, comedy and novelty musical act; Geo. Graham, magician; and the katekhnoscope.

The New York (Sire Bros., managers).—After repeated postponements, which were made necessary because of the great size of the production in all its departments, "The Hall of Fame," a comic review, in three acts and ten scenes, by Sydney Rosenfeld, with lyrics by Geo. V. Hobart and music by A. Baldwin Sloane, was launched on Wednesday evening, Feb. 3. There was little genuine enthusiasm on the opening night, in spite of the fact that the house contained many visitors who were friendly to the performers, and after the first cordial greetings were extended, the audience settled itself into a passive state which was only occasionally disturbed by some merititious feature of the entertainment. Mr. Rosenfeld's lines pursued the even tenor of their way with little point to them at best, and Mr. Hobart's lyrics were devoid of any merit which would have served to lift them above the ordinary. In the musical line there were only a few numbers which had either rhythmic or melodic merit, and the one great hit of the evening, the "Nancy" song, owed its triumph more to the manner of its rendering by a well drilled and sprightly chorus, under Ned Wayburn's direction, than to any intrinsic merit. The several ballets presented were creditable in the main, although they have previously been excelled on this stage. After all its bairnesses on recent theatrical successes have passed in review, the one containing the greatest merit was shown to be the travesty on "Barry," which, notwithstanding, was undoubtedly a good piece of entertainment. Several elaborate reviews along the lines of the present production have been eminently well favored at this house in the past, but a popular scale of prices then prevailed, and whether "The Hall of Fame" curtailed and improved though it may be, will succeed at the high class Broadway prices now in vogue at this house remains to be seen. There is no story of even passing moment, as the aim of the work is simply to burlesque current and past plays. Dan McAvoy was frequently amusing, and Mabelle Gilman was in very good voice, but to Marie Dressler the chief honors of the evening were due, with Ada Lewis a close second in point of merit. Miss Dressler again served her in good stead, and she strengthened her reputation as a clever burlesquer. Alexander Clark had few opportunities to show his cleverness, but Josie Sadler scored in a German comedy hit. The cast: Fame, Amelia Summerville; Clito, Edythe Moye; Euterpe, Margarita Balford; McPomene, Dorothy Zimmerman; Thalia, Julia Woodruff; Erato, Esther Brunnette; Terpsichore, Lilly Brink; Polyhymnia, Ethel Kelly; Urania, Mildred Mead; Calliope, Florence Hayes; Don Caesar II, Charles H. Prince; Will Haverstraw, Dan McAvoy; "Kinky" Junie McCree; Little Confederate, Will Archie; Prosper Le Gal, Louis Harrison; Matt the Moor, Edgar Halstead; Roy, Emma Carr; Don Gales, Charles H. Williams; Lady Oblivion, Marie Dressler; Lady Ambrosia, Nina Farrington; Wealth, Mabelle Gilman; The Jailer, Edgar Halstead; Griselda, George Kelly; Ethelbert, Lilly Brink; Ethelinda, Marion Winchester; Casablanca, La Kohler; Major John Drew Bingham, Frank Doane; The Unwieldy Mrs. Hatch, Ada Lewis; Tabitha, Nella Webb; Lachlin Campbell, Alexander Clark; Heinz, Leon Kohler; Roy, Emma Carr; Lady Patrick Tanquary Campbell, Ada Lewis; Rachel, Josie Sadler; Prosper, Louis Harrison; Haverstraw, Dan McAvoy; "Kinky" Junie McCree; Maude Adams Throssell, Mabelle Gilman; Louise Georgia Kelly; Major Domo, Leon Kohler; Monsieur Richard Beauchere, Mervin Peacock; Doane; "The Only Dan Barry," Alexander Clark; The Royal Announcer, Edgar Halstead; Countess De Rouge Elmoir, Mildred Mead; Marquise De Pinsky Panky Poo, Ethel Kelly; Marie Antoinette, Nina Farrington; La Marquise, Tarara Boom Da Ay, Julia Woodruff; King Louis, Junie McCree; Cosse, Dan McAvoy; Jean Du Barry, Charles H. Prince; Andrew Caligari, Louis Harrison; a Dancer, John Ford Kinky, Junie McCree; Captain Valentine Brown, Frank Doane.

Third Avenue Theatre (Maudlin J. Dixon, manager).—"The Outpost," a play in four acts, by Edwin Barbour and Jas. W. Haskins Jr., was presented here for the first time in New York Monday, Feb. 10. It treats of the Boer war and many heroic incidents mark the action, which is relieved by excellent comedy work of J. Emmet, as Fritz Von Niednau, the hero, and the heroine, Nora Desson, played by Lotta Gibson. The play was well liked. The supporting cast included: Lieut. Jack Desmond,私立; Morrison; Capt. Fabian, J. B. Cooper; Virg. Arthur E. Sprague; Tom Peter, J. A. Nunn; Col. Willoughby, William Halifax; Sergeant Casey, C. H. Hall; Lieut. Braum, F. G. Churchill; Corporal Reilly, Harry Snyder; Jean, Mary Horne; Tanta Lena, Jennie Reiffarth; Little Tody, Little Jessie. Songs were presented by Mr. Emmet as well as Miss Gibson. Geo. H. Miller is business manager; H. J. Gates, manager; C. H. Hall, stage manager; Victor Colwell, musical director. Next week, "Jesse James."

Huber's Museum (John H. Anderson, manager).—Colonel Schult's \$5,000 collection of trained great apes, including the feature, Kid Whirlwind, an Indian bag puncher, and both the pig circus, Mr. and Mrs. Colemen, the tattooed couple, Wee Ching, the comical Chinese dwarf, Sober Sober, who never laughed, and for whom a standing offer of \$150 will be given to the person who can make her smile, and Balbroma, the fire king, a new comer, all go to make up an interesting bill in the circus hall. In the theatre the management presents the same high class vaudeville which has made the place of amusement so popular. The bill includes: The Crawfords, character sketch artists; the Wood Sisters, dancers and singers; Myer and Fanchette, Doves marionettes; William Robbins, in illustrated songs; the Alens and the Edgars, projectoscope, presenting views of the Rooster Faust wrestling match. Concerts every Sunday.

Manhattan Theatre (Harrison Grey Fiske, manager).—Frank Keenan entered on Feb. 10 upon the third week and last fortnight of his engagement. His play, "Hon. John Grisby," has won much favorable comment and Mr. Keenan has proved to be a very welcome visitor.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Good houses continue to rule at this house, and the opening performances Feb. 10, when Mr. Proctor's big stock company presented Chas. H. Hoyt's rural comedy of Vermont life, "A Temperance Town," cast as follows: Rev. Ernest Hardman, Robert J. Ward; Lancelet Jones, Richard Lyle; St. Julian Jones, Summer Gard; Fred, Onkhurst, Frank Andrews; Squire Belcher, T. C. Valentine; Kneeland Fray, Henry Stanley; Judge Sol Aiken; Frank Hardman, Ernest L. McAbie; Gentleman; John Worth, Ned Le Roy; Mary Jane Jones, Helen Reimer; one of the Crossman children, Loretta Healy Wm. Putnam, John McAbie; Wes, Perry W. Willis; Learned Sprig, W. E. Willis; Sheriff, Al. W. Davis; Foreman of the Jury, Arden Doty; Will Peake, Frank Lyle; Jay Ayres, Frank Andrews; Ruth, Edna Archer-Crawford; Mrs. Hardman, Julia Aiken; Arabella Doe, Clara Hathaway. Each scene in the three acts which constitute the play was heartily applauded, the tableau in the first scene of the third act being especially well received. Richard Lyle played the part of a typical town drunkard to perfection. Summer Gard as his son and probably succeeded in giving him a son. Ned Howard Fowler won the house from his first entrance. Edna Archer-Crawford was a winning Ruth. For a curtain raiser Benjamin Webster's "One Touch of Nature" was given, cast as follows: Mr. William Penn Holder, T. C. Valentine; Mr. Beaumont Fletcher, Ashley Miller; Mr. Belgrave, W. E. Willis; Jones, Ernest McAbie; Miss Constance Belmour, Leonora Guijo. The vaudeville entertainment was competently looked after by George Evans, "the Honey Boy," who secured his usual hearty welcome. Falke and Seman, in their clever musical turn, were prime favorites. Lillian Tie, in her Irish songs, was not one mite behind the others in applause winning, her welcome being a very cordial one. The performance of the katekhnoscope, presented to date to views that please everyone and never ceases to be a wonder. Sunday's concerts attracted corking houses. Next week an all vaudeville bill, headed by Milton and Dollie Nobles, will be given.

Children's Theatre.—Although the Gerry Society refused to permit the juvenile orchestra, headed by Master "Johnny" McKeever, to take part in the first performance of the Children's Theatre, at the Carnegie Lyceum, afternoon of Feb. 8, the entertainment was a great success. The balcony scene from "Romeo and Juliet" was given, with Little Doris Hardy as Juliet and Master Robert E. Humans as Romeo. Preceding this two short plays were presented, in which both children and grown up people appeared. The first was Alexander H. Ford's "The Master of Carlton Hall," which has already been seen on the vaudeville stage. It was played by Doris Hardy and Blanche Alexander in the children's robes and Helen A. Hardy, C. H. Montgomery and Thomas J. Fallon. Mark Twain's "The Little Lady and the Lord General," dramatized by Mr. Ford, followed. The part of the child was taken by little Beatrice Abbey, and Julian Greer was the Oliver Cromwell. It is likely that plays will be given for children at matinees at intervals throughout the rest of the season.

Fourteenth Street Theatre (J. Wesley Rosenquist, manager).—Champane O'connor entered on Feb. 10 upon the third and last week of his present engagement here, with "Garrett O'Magh" still to the fore as his offering. This revival has proved satisfactory from every standpoint, and it will be succeeded by "Foxy Grandpa," which will afford Joseph Hart and Carrie De Mar an opportunity to make their entry on our boards as comedy entertainers.

Madison Square Theatre (Charles Frohman, manager).—On Feb. 10 William Collier reintroduced to New Yorkers "On the Quiet," the comedy which served him so admirably last season and which has since been winning for him most enviable triumphs on the road. The enthusiasm on the opening night partook of all the features of successful initial offering, and the promise of continued popularity thus given augurs well for the revival. Mr. Collier has turned his experience in the leading role of the piece to good account, and his performance brings to the surface every bit of humor in the character. Capital assistance is rendered him by his supporting players. The cast: Phoebe Ridder, Helen Collier; Duke of Carbondale, Chaney Douglas; Hyde Ogden, George W. Parsons; Judge Ridgeway, John Saville; Agnes Colt, Louise Allston; Robert Ridgeway, William Collier; Dr. Wolecott, George A. Wright; Ethel, Duchess of Carbondale, Myrtle May; Horace Colt, Richard Malchen; Satsuma, Sachiko Oida; Walter, E. F. Krauser; Lauelle, Laura Palmer; Lottie, Olive Madison; Pauline, Romaine Whiteford; McGeaney, M. L. Heckert; Hix, George H. Robinson; Gibson, Thomas Garrick; Peterson, Harry Linton; Boatman, John J. Nelles; First Sailor, J. W. Roberts; Second Sailor, E. D. Smith.

Deweys Music Hall (Sullivan & Kraus, managers).—The Broadway Burlesques, the current attraction, drew to the capacity of the house at the afternoon and evening performances given Feb. 10. The aggregation of burlesquers and vaudeville performers was entirely satisfactory, judging from the liberal applause received. The opening burlesque was an original conception, somewhat constructed on the lines of a minstrel show, full of entirely new comedy lines, good musical numbers and a dazzling electrical display. The olio which follows, is one of the best seen at this house this season. The bill includes the Baileys, who do a good colored comedy sketch; Rosalie, who sings some catchy songs well, and received several encores; the Aldo Brothers, clever horizontal bar performers; Michael J. Kelly and George "T" Evans, who were very popular in their sidewalk conversation; their witticisms were up to date and pointed; Frederick Brothers and Burns were well received in their musical act; Nat Le Roy and Minnie Woodford, two clever people, presented a laughable sketch depicting the troubles of a married couple. Le Roy's mimicry was easily done and he was liberally applauded. As a special feature the company has engaged the Matthews' Cycle Whirl, introducing champions Oscar Babcock, Billy King and Arthur David, in their wonderful and nervy racking feats on the smallest cycle track ever built. The finale depicts the Broadway Burlesques on Broadway. The entire company takes an active part during the action of the play, which was laid on the Blarney Stone. The costumes were novel and artistic; the songs catchy and the marches well executed. Nat Le Roy distinguished himself by his very funny impersonation of a Hebrew character which is not overdone. Matinees will be given daily at popular prices. Next week, the Trans-Atlantic Burlesques.

Atlantic Garden (W. Kramer's Sons, managers).—The Marinellas, in a flying ring act; Marsh and Sartella, vocalists and novelty dancers; Besnah and Miller, in a comedy character sketch; Pierce and Roslyn, vocal duettists; Prof. Mietz's Dog Circus, Marie Rosalin, operatic soprano; John Vera, contortionist, and the Elite Lady Orchestra are the attractions for this week.

Bijou Theatre (H. H. B. Sire, proprietor).—The third week of "Lady Margaret" began Feb. 10 with continued good business. In the play Amelia Bingham seems to have secured another success, if the nightly attendance is the basis of calculations.

Manhattan Theatre (Harrison Grey Fiske, manager).—Frank Keenan entered on Feb. 10 upon the third week and last fortnight of his engagement. His play, "Hon. John Grisby," has won much favorable comment and Mr. Keenan has proved to be a very welcome visitor.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good houses continue to rule at this house, and the opening performances Feb. 10 were no exception to this. Peter F. Dailey was the bright particular star of the bill, and with the able assistance of George Lane, Ed. Garvie, Mae Lowry and Mollie Thompson, presented a skit called "A Dress Rehearsal." Mr. Dailey was as funny as usual, and Miss Lowry was an especially clever assistant. Carol and Herbert, their comic acrobatic girls, won their usual favor.

Casino (Sire Brothers, managers).—

Frank Daniels made his reentry as a star on metropolitan boards, evening of Feb. 10, presenting for the first time in New York the two act operatic comedy, "Miss Simplicity," book by R. A. Barnet and music by H. Heartz. This piece was originally produced on Feb. 25, 1901, at the Tremont Theatre, Boston, by amateurs, and its initial performance by professionals occurred at Allentown, Pa., on Sept. 27, 1901, by Frank Daniels and his company. Of the work itself there is little to call forth favorable mention. The first act is unproductive of anything approaching genuine humor or musical ability, and although several numbers of fair quality have been contributed during the progress of the second act, the production in its entirety falls far short of the standard which would entitle it to class as acceptable entertainment. There has evidently been a too strenuous attempt made to infuse action into the work, and the result is a combination of noise and an unintelligible jumble of words, from which it is difficult to extricate the thread of the story. Several of the musical offerings, however, had a pleasing swing, and the lyrics of an occasional song had merit. Mr. Daniels was the one player who did not overact his role, and his drollery and ridiculous manner were productive at times of genuine mirth. To his credit be it said that he made the most of his opportunities, and the success which was his portion was well deserved. Helen Lord sang quite well, while Allene Crater acted with spontaneity and fair good effect. William Danforth rendered a comic song with decided success. A most exaggerated exhibition of acting was furnished by David Lythgoe, whose act was a too strenuous attempt made to infuse action into the work, and the result is a combination of noise and an unintelligible jumble of words, from which it is difficult to extricate the thread of the story. Several of the musical offerings, however, had a pleasing swing, and the lyrics of an occasional song had merit. Mr. Daniels was the one player who did not overact his role, and his drollery and ridiculous manner were productive at times of genuine mirth. To his credit be it said that he made the most of his opportunities, and the success which was his portion was well deserved. Helen Lord sang quite well, while Allene Crater acted with spontaneity and fair good effect. William Danforth rendered a comic song with decided success. 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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, FEBRUARY 15, 1902.

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Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

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THE NEW YORK CLIPPER,
47 West 28th Street, New York.

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In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Alaslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Germany—THE CLIPPER is on sale at Buchhandlung, M. Lillenthal, Berlin, N. W., Friedrich Strasse 101 (Terminus Hotel).

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

Mrs. M. R., Philadelphia.—We have no record of the death of the party and regret we can furnish no information concerning him.

J. T. P., Chicago.—We cannot at this time furnish the list you desire. It will be published later in our columns.

C. E., Waukegan.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

M. von L., Boston.—Address the American Dramatists Club, New York City.

E. L. Jr., Kansas City.—He has no company on the road. Address him in care of THE CLIPPER.

De J. T. G., Winton Place.—Watch our route list.

G. Bros., Philadelphia.—See reply to C. A. G.

J. W.—There is a company bearing that name on the road, but its location is not known to us. Address any member, whom you may desire to reach, in our care, and we will advertise the letter.

L. S. B., Benton.—Address the party at Winter quarters, Crainville, Ill.

Mrs. B. Q. H., Toledo.—See reply to C. A. G.

Mrs. G.—See route list in this issue.

L. MacL., L. F., Ziegfeld Jr., 2. Riley & Fisher, 3. Sire Brothers, 4. Klaw & Erlanger.

J. B. R., Kittanning.—See route list in this issue.

B. O'M., Kingston.—See reply to C. A. G.

A. W., Brooklyn.—Annie Pixley was playing "Miss" twenty years ago.

E. M. P., Galveston.—Sol Smith Russell, though not playing, is still living.

S. W., Uxbridge.—Address The Gem Novelty Co., 807 State Avenue, Cincinnati.

F. A. W.—Address John P. Hogan, Elks' Hall, Broadway and Twenty-seventh Street, who is an authority upon the subject.

E. M., Brooklyn.—In any edition of the works of Robert Burns, the well known Scotch poet.

E.—She is an American. 2. The parties you name were never in partnership.

3. Frank Mario died of smallpox, in Calcutta, India. 4. See answers to baseball queries.

S. D., Cleveland.—See reply to C. A. G.

J. H. Weston.—1. We know of no others.

E. A. H., Evansville.—Address John F. Leonard in care of THE CLIPPER.

G. H. F., Wheeling.—In the play, "Through the Breakers," the heroine escapes from a ship in a basket. This is the nearest approach we remember in latter days to the act you describe.

E. B. & N. Co., Milwaukee.—Address, Wm. Sundam, Union Square, New York City.

B. H., Lake Park.—Address E. B. Street, Hartford, Conn.

R. H., Indianapolis.—The party you name is on the road, but as her route is not known to us we advise you to address letter in our care, which we will advertise.

B. N. H., Philadelphia.—We cannot furnish the addresses you want, but advise you to write to Carl Hagenbach, Hamburg, Germany.

J. G. McL., Baltimore.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

S. S.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, this city.

J. W., Republic.—The words were written by John Hayden and the music by Theodore A. Metz.

R. K. H., Streeton.—The American Academy of Dramatic Arts, Carnegie Hall, this city.

C. W., Toledo.—The answer to your query appeared in our issue of Feb. 1.

W. P. M., Rochester.—We have discontinued the publication of THE CLIPPER ANNUAL.

L. Bros., Philadelphia.—L. Goldsmith Jr., Broadway and Twenty-eighth Street, New York City.

J. B., Watertown.—To arrange railroad excursions from towns near the one in which the show exhibits.

R. O. K., Lehighton.—We do not deal in books of any kind. *Cahn's Guide*, published by Julius Cahn, Empire Theatre Building, this city, will probably suit your purpose.

E. J. E., McConnel'sville, 1. Shapiro, Bernstein & Venet, Tilzer, 45 West Twenty-eighth Street, this city. 2. Watch our advertising columns.

H. G., Colfax.—The party is unknown to us and we cannot attempt to locate him. Apply to the police authorities.

J. B., Watertown.—Send letter of inquiry to Winter quarters, Fairbury, Neb.

C. L., Clinton.—In such cases where a name is forgotten our policy is to leave it in oblivion, especially when the party has been, as in this case, tried and acquitted.

W. A. C., Cleveland.—Watch our route list.

G. E., Brooklyn.—See reply to S. R.

A. B. D., Boston.—1. Louis J. Beck, 25 Tremont Street. 2. No. 3. We know of none.

J. T. C., Newport News.—We think both titles have been used, but cannot find them on record.

W. G., Buffalo.—St. James Building, this city.

M. F. K., Marshalltown.—We have no statistics of that sort.

F. B., Calisburg.—We never, in answer to queries, furnish information concerning the domestic relations of performers.

E. E.—We advise you to place the song in the hands of a publisher and leave all details to him.

H. G. M., Mason City.—8. K. Hodgdon, James Building, New York City.

L. R. M., Kentville.—51 West Twenty-eighth Street, New York City.

A. H. R., Questa.—Address Charles L. Ritzmann, 174 Fifth Avenue, New York City.

J., Columbus.—Paris, France.

H. E., Paducah.—We prefer not to recommend any one.

E. K., Brooklyn.—Watch our route list.

H. E., Abington.—We cannot furnish the name. Address letter according to the route of the company, which appears in our route list.

J. W. K., Peoria.—They are both Hebrews.

E. A. N., Baltimore.—The mail has not been called for.

A. A. C., Dublin.—We have no knowledge of the whereabouts of the party, nor can we publish the warning you desire us to insert.

C. F., Dubuque.—The company is on the road. Watch our route list.

F. A. M., Brooklyn.—1. 4. See reply to C. A. G. 2. We are in answer to queries furnish information concerning the domestic affairs of professionals. 3. We do not know.

J. S. W., Baltimore.—1. Watch our route list. 2. We presume so, if you send the name with the order.

G. O. Y.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, this city.

T. H., Chicago.—If you will send us your address we will write you.

E. N. F.—We advise you to make an arrangement with one of our song publishing advertisers.

T. B. W., Hazlehurst.—We will publish such a list later in the season.

The S. C. Tel. Mfg. Co., Chicago.—See our route list.

CARDS.

A CUSTOMER, Lewiston.—1. Should the dealer give any player less cards on the draw than the latter has asked for, and the player discovers and announces the fact to the dealer, should he order the cards from the table, the dealer must give the player from the pack sufficient cards to make the whole number equal the number originally demanded. If, however, the player raise the cards before inking the demand for more, the hand is foul and must be retired from the game for that hand. 2. No.

A. B. CINC., Chicago.—The game is unknown to us. However, in progressive euchre with the party is unknown to us. Address letter in our care and we will advertise it.

M. von L., Boston.—Address the American Dramatists Club, New York City.

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R. H., Indianapolis.—The party you name is on the road, but as her route is not known to us we advise you to address letter in our care, which we will advertise.

E. E.—He has not. See other answers under theatrical heading.

S. H., Jersey City.—Each club was scheduled to play one hundred and forty championship games.

ATHLETIC.

L. L., Chicago.—Thefeat of walking 1,000 miles in 1,000 hours, a mile in each and every hour, has been repeatedly accomplished. More than that, William Gale walked 1,500 miles in 1,000 consecutive hours, 1½ miles in every hour, in London, Eng., in 1877, and 4,000 quarter miles in 4,000 consecutive periods of 10 minutes each, the same year.

For further information see page 120 of CLIPPER ANNUAL for 1898, which is available for 25 cents.

E. E.—He has had ten years' experience at Drury Lane. He also plays a small part in the full company, which is a large one, as follows: Mrs. Langtry, Lewis Waller, Frank Dyall, Robert Farquharson, Edward O'Neill, Charles Goodheart, Gordon Doone, W. Gayer Mackay, T. Norman Waller, Henry Lesmere, Frank Damer, Tom Headwood, Arthur Bowyer, L. Welch, Wimborne, Lawrence, Mr. Matrull, Charles Ross, Jessie Gunter, Ida Goldsmith, Dorothy Hammond, Beatrice Forbes-Robertson, Lena Halliday, Madge McIntosh and Muriel Ashwynne.

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sick. Mr. Bourchier has engaged her for the new Anthony Hope piece, and she is to create a most important comedy character.

The Streator American Zouaves are back at the Empire, where Harry Dixey has concluded his engagement. Dixey scored hand somely, and well deserved, too, as he is head and shoulders above the ordinary music hall turn. He was, perhaps, however, a little bit nettled at not being much more loudly applauded than the chief parrot or cockatoo of Mr. Bellon's bird cage, so, for the latter can now turn a back somersault without ruffling a feather." The Empire is doing very well at present, the French ballet, "Les Peppilions," taken bodily, without credit, from last year's Christmas show at the Chatellet, in Paris, being still a strong card.

Apropos of that, the chief ballet at Drury Lane this season, "The Fans," is also taken from the same show at the Chatellet that provided the Empire with "Les Peppilions," but in neither case is any credit given to the Paris management, and the London papers speak with plaudits for the marvelous skill and originality of the London managements in designing the ballets in question. Later on, when these London managers pass these goods over to New York, they will doubtless receive a second installment of undeserved praise.

The Daily Mail, in a series of special articles on "Great Businesses," devotes one to George Edwards, managing director of the Gaetly, proprietor of Daly's, etc., and it states that "The Geisha" and "San Toy" in London and on the road, have played to nearly \$25,000,000 of receipts. Mr. Edwards is credited with having twenty traveling companies, and with paying them to somewhere about \$35,000 a week for the to somewhere about \$35,000 a week for the lot. The statement is also made that when "The Geisha" had been put through what everyone thought was a "brilliantly successful full dress rehearsal" Mr. Edwards merely remarked "postponed for a week" and made alterations in the comic work of Huntley Wright, which *The Daily Mail* writer declares added \$5,000,000 to the receipts of the piece. Gracious!

Ida Chapman, the Mrs. Spinaker of the company, now playing in "The Broken Melody," at the Princess Theatre, has avoided the distinction of appearing in every female part in the piece during its long run. Some one has aptly termed the play, by the way, a "cakewalk." It is now giving two matinees a week, and Mr. Van Blie, desiring to make all the music himself, while the music progresses, has supplied the ushers with India rubber "pacifiers," which are given gratis to any babies in the audience who may cry.

Greet and Engelbach's lease of the Savoy Theatre is for twenty-one years. Sir Arthur Sullivan's memory, by the way, is to be further kept alive by a statue in one of the aisles of St. Paul's Cathedral, and the public are asked to subscribe.

"Pelleas and Melisande," the German play, in which Mrs. Patrick Campbell has won such success, is to be produced in operatic form at the Opera Comique, Paris. The score is by M. Dubussy.

RHODE ISLAND.

PROVIDENCE.—Big business continues to rule at the various houses.

PROVIDENCE OPERA HOUSE (Felix R. Wendlischer, manager).—James K. Hackett presented "Don Cesare's Return" Feb. 3-5, to fair business. Herbert Kelcey and Eddie Shannon, in "Her Lord and Master," drew large attendance. Due: Wm. Crane, Sawyer "David Harum," 10-15; "Quincy Adams Sawyer," 17-22.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"The Volunteer Organist" came 3-8, for the first time here, and had big business. Due: "The Village Postmaster," 10-15; "On the Stroke of Twelve," 17-22.

KRISTIN'S NEW THEATRE (Chas. Lovenberg, manager).—The bill here 3-8, headed by James J. Corbett, proved a strong drawing card. The rest of the bill was good. For week of 10: Eugene Sandow, Lillian Burkhardt, the Five Noses, Fred Niblo, the Sandor Trio, Kelley and Kent, Lovenberg Sisters, Collins and Hardt, the Brownings, Jas. A. Dunne, Larkins and Patterson, Ellwood, and the American biography.

NEW PARK THEATRE (Spitz & Nathanson, managers).—"Pennsylvania" 3-8, "The Flaming Arrow," is here 10-15. "The Eleventh Hour," 22.

WESTMINSTER THEATRE (Geo. H. Batchelder, manager).—The Victoria Burlesques gave the usual good show 3-8, to good business. The New Big Sensation Co. is here 10-15, the Imperial Burlesques 17-22.

NEW HAMPSHIRE.

MANCHESTER.—Opera House (E. W. Harrington, manager)—Joseph Hart and Carrie De Mar, in "Foxy Grandpa," Feb. 3, to a good house. "The Explorers," 4, played to the capacity of the house. Coming: "Put Me Off at Buffalo," 7, 8, "Way Down East," 10, Herr Van Dorn (German) 11, "Uncle Terry," 12, concert 16; week of 17, Katherine Robe Co.

PARK THEATRE (John Stiles, manager).—There is no doubt that the reopening of this house will occur 17, 18, nighted and a day force is now working on the building.

PALACE THEATRE (Billy Nelson, manager).—Week of 3: Tessie Wallace, Eugene Mack, Jennie Pearl, Tom Bateman, May Lawrence and the Great Veno. Week of 10, the House Sisters head the bill.

MANAGER NELSON, of the Palace Theatre, received a letter dated Dec. 18, 1901, from Eagle City, Alaska, which read: "Seeing your ad. in THE NEW YORK CLIPPER, and desiring to go on the stage, etc." All of Manager Nelson's mechanical wonders, which are made in his vast establishment at Cambridge, Mass., are advertised exclusively in THE CLIPPER, and he is highly satisfied with the results from same.

COLORADO.

DENVER.—At the Tabor Grand Opera House (Peter McCourt, manager), week of Feb. 2, Whitney & Knowles' "Omo Vadis" played to big houses. Week of 9, "The Wrong Mr. Wright."

BROADWAY (Peter McCourt, manager).—Week of 3: Blanche Walsh, in "La Madeleine" and "Janice Meredith." Big houses ruled all the week. Week of 10, Frederick Warde.

EMPIRE (John F. Harley, manager).—Week of 2 the headliner was Baby Gaynor. The others were: The Tanakas, Zelma Summers, Arnold Gardner, Murry Sisters, Rose Randall, and Morse and Morse. Business was very good.

DENVER (S. S. Dobbins, manager).—Week of 2 "The White Elephant" drew fair houses. Week of 9, the Barlow Minstrels.

ALCAZAR (T. H. Bradstreet, manager).—Week of 3: Mamie Lawrence, Eddie St. Clair, Franks and Rogers, Hattie Wade Mack, the Zimmermanns, Daisy Delmore, Bessie Floyd, Jessie Herford, Evangeline Grant, Clara Belle Rogers, Alice O. Arnold, Ed. Allen, Blanche Freeman, Munroe and Adams, and Robt. A. Hewlett's burlesque, "Faust Jr." Business was good.

MENTION.—The Otto Floto Shows, in their Winter quarters at Manhattan Beach, are about the busiest people in the city. All their cars came this week, and fifty head of spotted ponies. They are getting everything ready to put the show on the road.

S. A. Mitchell is playing the title role, and Jodie Mitchell the lead, with Peruchi & Harriman's production, "Jesse James." They are now in their sixth week.

World of Players.

"Down and Up" Co. Notes: Business still continues good, with a good balance to the right side. We are not breaking all records or hanging out the S. R. O. sign nightly, but we are making decided success, as we are daily receiving offers for return dates. While showing at Shelby O., a return date for a benefit of the stage hands, we had the largest advance sale ever known in the history of the house, and long before the doors opened all seats were sold. After the performance the entire company were given a banquet on the stage by the stage hands, at which were present many visiting opera house managers and newspaper reporters, also Wm. Smith of Delaware. After a bountiful repast toasts were given and cigars were indulged in until an early hour. We will long remember our second visit to Shelby, and wish the boys much success and pleasure. Roster: Hickman Bros., proprietors; Al S. Porter, general manager; John M. Miller, manager; H. H. Whittier, advanced representative; Harry Rose, stage manager; Ed. Tallman, master of properties; Robert Edwards, musical director; Harry Hickman, Geo. Hickman, Paul Hickman, Oliver Dilworth, Geo. Taft, Mildred Kenfield, Valeria Hickman, Franklin Sisters, Do Leon's Comedians. Notes: We report very fair business for Arkansas. Monroe, La., was discouraging to the limit. Monday night before we opened it snowed and sheeted to the depth of four inches, making the streets and sidewalks almost impassable for pedestrians. While playing there at Sugar's Theatre, four expensive wigs and nearly all the grease paints of the company were stolen, presumably by some of the boys who make a playground of the stage. Articles have turned up missing for several companies this season. We played three nights against opposition. We go from here to Greenville, Miss. The company is being materially strengthened by the addition of three men. The illustrated songs by Guy Errol are a feature with the company. Owing to the sudden and severe illness of Baby Chickies the Sherryberry Sisters closed and remain in Monroe until the little one improves. This company plays West into Texas this season. No. 2 will remain Southeast.

Kinsey Komedy Ko. Notes: Baby Madge was quite seriously burned about the face and hands by coming in contact with an oil heating stove in Bryan. She was unable to be moved, and Manager Kinsey was compelled to cancel the first three nights of the week of Feb. 10. The severe weather affected our business in Bryan for Monday and Tuesday, but Wednesday,

Thursday and the balance of the week we played to characteristic Kinsey Komedy Ko. business—packed houses. Mrs. Kinsey's new gowns are causing much admiration. S. S. Underwood succeeds Chas. Hennier as agent.

Mr. Snow goes to Canada to collect there by the serious illness of his children. Everything with the show is now moving serenely. We have added several new vaudeville features, and the company is now better and stronger than ever before this season.

S. S. Underwood closed on Feb. 3 as agent of Arthur J. Woods' "All a Mistake" Co. at Batavia, Ill., and joined Kinsey Komedy Ko. as business manager at Bryan, O., on Feb. 6. Company numbers twelve people, and is testing the capacity of the houses everywhere. They have one more week in Ohio, and will then go into Indiana for the balance of the season.

The Herald Square Stock Co., which will take the road next season, will, it is said, be one of the best popular priced organizations. Long Bros. & Sons have presented "Tynea Everett," the clever southerner, for several seasons past, has been the special feature with "Kidnapped in Denver" Company. Time is rapidly filling, and several of the big fair weeks in Ohio and Indiana have been booked. Nothing will be left undone to make this a thoroughly high class repertory organization. Elegant special printing for each production will be used. The season opens early in August.

Notes from the Bijou Stock Co.: We are still in Texas, putting out the S. R. O. sign every night, and we have the strongest three night stand company that ever toured the Southern States. That is what the people say, and that is what gets the money. We have all our own scenery, and don't use any house scenery, and when we unload at the depot they think they are leaving a circus, because of our baggage. We have booked all return dates for the coming season. The Rosar Trio are a big success.

Waco and Temple, Tex., say they want but one repertory show and that is Rosar & Mason's. Roster: P. G. Rosar, C. R. P. Munrow, C. Ranson, Jess Brandon, Robt. J. Bohens, Mrs. Ranson, Mrs. Munrow, Mrs. P. C. Rosar, J. D. Johns, L. Loyen, Eileen Rosar.

Jamieson Lee Finney was missing from the cast of "Frocks and Frills" at Daly's Theatre, New York, during the latter part of the past week. He has been playing the part of Sir Richard Kettle in the production. Finney is suffering from an incipient attack of pneumonia. His place was taken by Alfred Howton, who performed the part successfully.

Minnie Seltzman, Melbourne McDowell, Walter Perkins, Joseph Haworth and Edwin Arden have thus far headed the stock star scheme at the Grand Opera House, San Francisco. Last week arrangements were made with Frank McKee, whereby the repertory of Hoyts' plays will be presented there, opening Feb. 17. George Ober will appear in the principal comedy parts.

Fritz Adams has closed a fifteen weeks' engagement with Mittenthal Brothers' "Lost in New York" Co., and will return to New York on Feb. 15.

Allen Lee has closed a ten weeks' engagement with Lee Moses' "East Lynne" Co., playing Lord Mt. Severn with much success.

Notes from the Clara George Comedy Co. featuring Clara George in an array of high class comedies. We have been specially engaged by Manager J. M. Steens of Music Hall, Braintree, Ill., for week of March 3. This is Miss George's fifth annual tour under the direction of Harry Hoffman. Mr. Hoffman has partly arranged with the street car company at Wichita, Kan., for the entire Summer for Miss George and her company. Manager Steens is booking a good line of attractions.

Alfred Villard Notes: Business is still very good. Managers at Orange, Peekskill, Fishkill, Haverstraw, etc., all recommend us highly. Salaries are paid each Thursday and we are getting new scenery and shall remain out all Summer. Next season's bookings are all first class. We are making money and reputation. Pearl Lewis continues to make friends playing the leading female roles.

Thos. H. Clarke has just completed his fifty-second week with the Southern Stock Co., and will take a two weeks' rest at his home in Paterson, W. Va., preparatory to opening Feb. 17. George Ober will appear in the principal comedy parts.

Notes from B. J. Jackson's Big "U. T. C." Co.: Everything is progressing nicely at Winter quarters for the Summer season. The two new cars which Mr. Jackson ordered are nearly completed, and will be ready for the opening of the latter part of April. He expects to carry one of the finest companies on the road this season, including two bands, S. C. Bell, and the famous Twenty.

Notes from the Castle Square Stock Co.: We have just finished sixteen weeks in Canada, where we closed for one week or ten days to reorganize. L. L. Greene, one of the managers, brought six of the company with him, where, after four days of being snowed in, we reached Glens Falls, at which place Mr. Greene had over two hundred letters from his last week's ad. in THE CLIPPER. Roster of the company as it now stands: Bozie Stevens, Evans, Helen McCabe, Edith Winchester, Carrie Edwards, Chas. H. Perry, Eric Carrington, Fred A. Huxtable, Harry Lewellyn, Horace Payne, Geo. Stanford, L. L. Greene, and T. V. Stock: advance, Chas. Yoker. Macie Tucson, soprano, has just closed a nine weeks' engagement with the Big Record Stock Co.

Notes from the Magonus Stock Co.: The above company of sixteen people, under the management of Chas. Morton, is doing an excellent business and giving the best of satisfaction. The company includes: Cecil Magonus, Alma Powell, Bonnie May, May McKay, Estelle Burton, Isabelle Barnacle, Lizzie Gardner, Allan Pearce, Theo. W. Cameron, Morris Frank, Geo. Leach, Richard Thompson, Chas. Morton, Morris B. Dudley, Fred Walters, Edward Welsh. The repertory includes: "For Fair Virginia," "The Octomore," "Camilie," "One Woman Work," "East Lynne," "Two Orphans" and "The Power of the Pen."

Mamie Fleming will be supported by her own company next season in high class repertory, under the management of W. H. Green. Her work with Rice's Comedians and Wills Bros. has been highly commended by the press.

—The Bronson-Norworth Co. will present next season J. Rush Bronson's play, "California," as their only attraction, although they will have in reserve a number of other excellent works. Their time has thus far been booked for four months of next season in the most promising cities of the West.

—Chas. W. Benner writes: "I have resigned as manager of the Kinsey Komedy Ko. in order to devote my entire time and attention to my own company, which will take the road Aug. 1, playing cities only. Will carry a company of fourteen persons, producing all royalty plays, each play being presented with special scenery, mechanical and electrical effects. Have many novelties in the way of advertising that will impress the public. Have now several well known people under contract. Will play a six weeks' park engagement before opening our regular season."

Notes from the Tom Franklin Nye Co.: Business has been big since the holidays. We broke the record at Sault Ste. Marie in six performances. Coming from the Soo to Sheboygan we had the novel experience of seeing ice bound in the Straits of Mackinac. To see the boat cut through thirty feet of solid ice for three miles sounds like a fairy tale, but we all bear witness to the fact. After being ice bound for twenty-four hours, we finally reached Sheboygan Tuesday A. M., missing our opening performance. Tuesday night, however, we found the house sold out before the doors opened. During the week Mr. Nye and Mr. Fitzgerald were made full antlered Elks, becoming members of Sheboygan Lodge, No. 504, B. P. O. E. A banquet was served to the Elks, Messrs. Nye and Fitzgerald, opening champagne. Mr. Nye's new version of "Oliver Twist" is meeting with favor. "The Fatal Scar," a melodrama, by Nye, was sold to A. H. Merrill, who has some rights to produce same. The new company: Thos. F. X. Will, J. Fitzgerald, O. L. B. Moneybags, Jim. Colburn, Fred Soular, Bert West, Duke Fitzgerald, Brownie Ellington, Otto Johnson, Miss Day Baye, Helen Webber, Mortka Drake and Emma Trever.

Kendall Smith will have his own company next season, which will be known as the Smith & Rogers Show, and will travel in its own special palace car, playing the larger towns and cities only. Maude Rogers, well known to Detroit society, and a clever young actress, will make her professional debut as a star in conjunction with Mr. Smith. A repertory of six excellent royalty plays has been secured, which will be produced with the exception of a few bad days during the holidays. We returned to town after a successful tour through the West, meeting the cordial reception that has always been shown us in the Black Hills. We will soon leave Iowa. This is the twenty-third week of the show this season and some changes have been made during that time. Russo & Holland are going to put out something entirely new the coming Summer season, in the way of a "Tom" show under canvas, that will surprise all the thinkers of new ideas. They are making arrangements for other shows, new scenery, etc., and this will no doubt be one of the largest of all canvas shows next season.

—Oliver Labadie has been engaged by Thompson & Lauaman to play the part of Joe Raleigh in the sensational melodrama, "In Louisiana." The company will tour the Northwest, carrying twelve people in the company and two men ahead. All scenery used for the production will be carried by the company. A. M. Poff will have charge of the electrical and mechanical effects. Marguerite Cross Labadie has been engaged for the heavy parts.

Notes from the Bijou Stock Co.: In order to accommodate us the management of the No. Attleboro, Mass., Opera House has changed our date for Feb. 12. After that date our company will be en route through the New England States. Roster: E. C. Myles, Marian Grey, Bel. Leland, Edward Palmer, Eugene Palmer, H. Emile Morlan, Wm. Haskins, Emma Warren, Arthur H. Palmer, Edith Whittemore, Minnie Lussier, Bernard Haskins, George Leggett, Pauline Russell.

Eddie Jackson closes with Fitz & Webster's Eastern "A Breezy Time" on Feb. 22, and opens with Gentry's Dog and Pony Show on March 5.

The Roster for Jule Waiters' new play, "Just Struck Town," has been completed. This will be one of the heaviest comedy dramas on the road, carrying everything complete, and using two carpenters, one property man and an electrician. The advance brigade will consist of four hustlers.

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NEW YORK STATE.

Buffalo.—The city is now in the midst of one of its famous lengthy snow blizzards, and but for the meritorious attractions of the week past, and present inducements to stay at home would outweigh those for theatre attending.

STAR THEATRE (J. R. Stirling, manager).—William Faversham, in "A Royal Rival," Feb. 10-12; "Eben Holden," 13-15; E. H. Sothern 17-19; Julia Marlowe 20-22. Henry Irving and May Irwin divided last week. Attendance in each instance was large and patronage delighted.

TECHNICAL THEATRE (J. Laughlin, manager).—"The Dairy Farm" is the current offering. "An Actor's Romance" next week. Press Club entertainment 16, Joseph Hartfeuer's Buffalo Orchestra 23, assisted by Florice M. Chaffee.

LYCEUM THEATRE (J. Laughlin, manager).—"Harry Clay Blaine" in "Across the Pacific" this week. Brothers Byrne in "The New Eight Bells," next week. Agnes Henderson, in "Man's Enemy," did an excellent business 5-8, and a very superior production of this strong melodrama was given.

SIDE'S GARDEN THEATRE (M. Shea, manager).—This week's bill includes: Cinquain, James Thornton, Rice and Cady, Fred Clarence, De Courcy Brothers, Sisson and Wallace, in "My Wife's Presents"; Emily Lytton and company, in "Next"; Four Comedians and kinetoscope pictures.

ACADEMY (J. R. Stirling, manager).—Alma Doergo, in "The Gypsy Cross," this week. "A Thoroughbred Tramp" next week. "The Tide of Life" did fairly well.

PAFAYETTE THEATRE (Kernan & Baggs, managers).—Al Ross' Famous Big Co., including McCabe, Sabine and Herold, and Lee, Louise Auber, Rossley and Rosalie, Cliff Gordon, Dora Denton and company and Al Reeves, this week. Broadway Burlesques next week. Manchester's Cracker Jacks gave a good show, to big attendance. Bergeron's Sunday night entertainments are still in full swing.

COURT STREET THEATRE (A. J. Meyer, manager).—This house is still dark, and prospects for its reopening as a burlesque house are not bright, as this line of trade has largely migrated to the new burlesque house, the Lafayette, which is in the powerful Empire circuit.

CONVENTION HALL.—Victor Herbert's Pittsburg Orchestra 21, matinee and night.

Albany.—Midwinter attractions are doing remarkably well this season. The Empire Theatre (A. J. Van Vickle, manager) opened for the week 4-5. "The Village Postmaster," which had good business; 6, Primrose & Dockstader's Minstrels, to a big house 7-8. "Up York State" returned to renewed attendance. The management announces the following attractions: 10, Ethel Barrymore, in "Captain Jinks of the Horse Marines"; 11, Chas. Van Buren, supported by local talent, in "Othello"; 15, "The Explorers"; 17, Jas. K. Hackett, in "Don Caesar's Return"; 18, Julia Marlowe, in "When Knighthood Was in Flower"; 19, 20, "Floradora," by the original company; 22, Washington's Birthday, "San Toy."

HARMAN'S BLEACHER HALL (H. R. Jacobs, manager).—The popular farce during the week, "The Convict's Daughter," was well received. "For Her Sake," 8, and both plays drew well. Booked: "All the Stroke of Twelve"; 10, 11, Henry Irving and Ellen Terry, in "The Merchant of Venice"; 12, and a double bill, "The Bells" and "Nance O'Neil"; 13, at advanced prices. "Pennsylvania" 14, 15.

PROCTOR'S THEATRE (Howard Grauman, resident manager) presented a very strong variety bill, including Geo. Evans, the Morton's, Mr. and Mrs. Royle, in "The Highball Family"; Gus Williams, Falke and Semion and Little Pich. The kaleidoscope continues. Large audiences afternoon and evening. Week of 10: The Ten-Ichi Troupe, Al Leach and the Three Rosebuds, Flo Irwin and Walter Hawley, in a sketch, "Caught With the Goods"; Smedley Club, in "The Little Mother"; White and Simons, Bill Carter, and Rosa Naynon and her birds.

THE GAETY THEATRE (Mrs. Agnes Barry, proprietor and manager) upheld the claim for patronage for good burlesque, and excellent business resulted. The Thoroughbreds Burlesques gave a finished show 3-5, appreciated by many, and for 8-8 Watson's Orientals held forth. "Krausmeyer in Ladysmith" and "The Lady Buffaloes" were the burlesques, and in the olio: Lassard Bros., Hawthorne and Allen, Ella Shields, Johnnie Weber, Belle Gordon, and West and Williams. Coming: Feb. 10-12, Sam Scribbner's Gay Morning Glories; 13-15, London Belles.

Rochester.—Despite the blizzard raging here the entire week all the theatres enjoyed good business.

LYCEUM THEATRE (A. E. Wolff, manager).—The Cleveland German Stock Co. presented "Flaschman as Educator" Feb. 5. The company is of uniform excellence, and the play was enjoyed by a very large house. Henry Irving and Ellen Terry had a most successful engagement 6-8, with "Nance O'Neil"; "The Bells," "Waterloo," "Mme. Sans Gene," "Merchant of Venice" and "Louis XI." Hebe's Artillery Band concert, 9, drew a capacity audience. Coming: "Floradora" 10-13, William Faversham, in "A Royal Rival," 14, 15; "Are You a Mason?" 17, 18.

BAKER THEATRE (Shubert Bros., manager).—"The Road to Ruin" and J. K. Emmett and Little Gibson in "The Outpost," divided last week, but attractions drawing large houses. Mrs. Byrne, in "Eight Bells," coming 10-12; Katie Emmett, in "The Waifs of New York," 13-15.

COOK OPERA HOUSE (J. H. Moore, manager).—The patrons of this house were well entertained last week by a fine bill. For week of 10: Johnstone Bennett and Tony Williams, in "A Quiet Evening at Home"; Three Polos, John and Bertha Gleeson, Montrell, Mark Sullivan, Gardiner and Vincent, Kingsley Sisters, Maude Beall Price, Mr. and Mrs. Sidney Drew, in "A Model Young Man."

EMPIRE THEATRE (H. C. Jacobs, manager).—The Utopians Burlesques enjoyed a prosperous week, commencing 3, and were otherwise given, entitled "There's Something Doing" and "The Convict's Champion." In the olio appeared: The Josselin Trio, Gordon, Videocq and Perry; Lillian Washburn and Goff Topack, Farmer and Carter, Klein and Clinton, Empire City Quartet. Bon Ton Burlesques come week of 10.

All the city theatres have been notified by the city authorities that all signs projecting from the walls or on sidewalks must be removed at once. A lively time is looked for, as each house has a large electric sign, and one waits for the other to take the first steps.

TROY.—At the Griswold Opera House (M. Reiss, manager) "On the Stroke of Twelve" had good houses Feb. 3, 4. "The Gypsy Cross" did good business 5. "Go Won-Go Mohawk, in "The Flaming Arrow," had a big house 6. "Colorado" drew big houses 7. Primrose & Dockstader's Minstrels filled the house 8. Due: "The Secret Dispatch" 10, 11. "The Convict's Daughter" 13-15.

RAND'S OPERA HOUSE (William H. Halligan, manager).—The Cook-Church Co., in repertory, filled the house all last week. The Jim McAuliffe Stock Co., in repertory, is due for 10 and week.

MUSIC HALL.—Jan Kubelik is due 11.

FOLLY THEATRE (William H. Isham, manager).—Slaves of the Orient drew big houses all last week. Rice & Barton's Gaely Extravaganza Co. is due 10-12. A house company 13-15.

PLEASE DON'T PLACE THOSE PICTURES SIDE BY SIDE

ANOTHER HIT by the Author of "HE LAID AWAY A SUIT OF GRAY."

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Orchestrations in Any Key, 10cts.

Featured by Jackson & Mack, Bennett, Leyton & Bennett; Harris Sisters, Hastings & Hastings.

MINNESOTA.—(See Page 1124.)

STAR THEATRE (William H. Buck, manager).—This theatre, which was destroyed by fire several months ago, reopened 3, with Watson's Oriental Burlesques as the attraction, and did good business 3-5. The Thoroughbreds did good business 6-8. Rose Sellen's London Belles is due 10-12.

SYRACUSE.—Wieling Opera House (John L. Kerr, manager).—"Flachsman as Educator," presented by the Cleveland German Theatre Co., gave satisfaction to a small audience Feb. 6. Coming: Irving-Terry 10, 11. Wm. Faversham, in "A Royal Rival," 13; "Floradora" 14, 15.

BASTABLE THEATRE (M. S. Robinson, manager).—The Trans-Atlantic Comedy Co. gave entire satisfaction week ending 8. People for next week include: Charley Grapewin, introduced by Anna Clemons, in a sketch titled "The Awakening of Pipe"; Elvira Frenchell and Thomas Lewis; Mr. and Mrs. Alfred Kelley, Dick and Alice McAvoy, Maxwell and Dudley, Wilson Family, May Evans, the Schrodes, and Zimmer.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Emmet and Gilson, in "The Outpost," did well 3-5. "The Road to Ruin" played to good houses 6-8. Due: "The Wafts of New York" 10-12, "Eight Bells" 13-15.

BINGHAMTON.—At Stone Opera House (J. P. E. Clark, manager) Frankie Carpenter, in repertory, drew good business Feb. 3-8. "The Penitent" comes 10, James O'Neill in "Monte Cristo," 11; "Up York State" 12; Grace George, in "Under Southern Skies," 13; Adelaide Thurston, in "Sweet Clover," 14.

BIJOU THEATRE (Lee Cafferty, manager).—Marks Bros. Co., in repertory, continues to draw good business.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) "Up York State," Feb. 4, pleased a good sized audience. Paderevski, pianist, delighted a large audience, at increased prices. Charles Frohman's Company headed by Wilton McCay, 8, presented "Colorado," to good business and pleased. Coming: Columbia Opera Co. in repertory, week of 10; Corse Payton Comedy Co. of 17.

NEW JERSEY.

Newark.—Newark Theatre (Lee Ottenglass, manager)—James K. Hackett appears this week, in "Don Caesar's Return." A big audience received his latest success with enthusiasm Feb. 10. E. S. Willard's work last week was warmly commended. "All on Account of Eliza" is underlined for week of 17.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock has another thriller this week, in "Money Mad," and the public welcome for them is shown in large houses. "The Banker's Daughter" was given last week, and Miss Layng's character work was a notable feature. Business was fairly good. "Betsey Ross" is in preparation for next week.

EMPIRE THEATRE (H. M. Hyams, manager).—Lovers of romance and pathos will find entertainment here this week in Nellie McHenry's performance of "M'liss." It wears well in Newark and drew a good house to the opening. Leon Herrmann had fair audiences last week. The "Human Hearts" comes week of 17.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The stock company revives "Blue Jeans" and the play Ben Hur holds forth, and otherwise augmented. It pleased a good house 10. The company scored a success last week in "The Daughter of the Diamond King," and the specialties were well received. Next week, "The Red Cross Nurse."

WALDMANN'S THEATRE (W. S. Clark, manager).—This week the Utopians hold forth with an entatainment bright and breezy as ever. Two burlesques and these specialties: Klein and Clifton, Gordon, Videocq and Perry, Fonner and Carter, Lillian Washburn and Coo, Topack, Empire City Quartet, and Jesse-Jones Trio, drew two good houses 10. Sam Devere's company gave a show complete and satisfying last week and had good business. Weier's Dainty Duchess Co. comes next week.

PROCTOR'S THEATRE (J. Austin Fynnes, general manager).—This week the Utopians hold forth with an entatainment bright and breezy as ever. Two burlesques and these specialties: Klein and Clifton, Gordon, Videocq and Perry, Fonner and Carter, Lillian Washburn and Coo, Topack, Empire City Quartet, and Jesse-Jones Trio, drew two good houses 10. Sam Devere's company gave a show complete and satisfying last week and had good business. Weier's Dainty Duchess Co. comes next week.

COLONIAL THEATRE (Lukett & Dwyer, managers).—This week, Ollie Skinner, in "Francesca di Rimini"; Florizel, the American boy violinist, afternoon of 11; Jan Kubelik 13; "Eben Holden," with E. M. Holland in the title role, 14.

ACADEMY OF MUSIC (A. W. Herman, manager).—This week, "The Night Before Christmas"; Rose Melville, in "Sis Hopkins," 17-22.

NATIONAL THEATRE (W. H. Rapley, manager).—This week and next, "Ben Hur," for which there has been phenomenally large advance sale.

COLONIAL THEATRE (Lukett & Dwyer, managers).—This week, Ollie Skinner, in "Francesca di Rimini"; Florizel, the American boy violinist, afternoon of 11; Jan Kubelik 13; "Eben Holden," with E. M. Holland in the title role, 14.

CHASE'S THEATRE (P. B. Chase, manager).—"Camille," with Percy Hassell in the title role, filled the house 10, giving a highly satisfactory performance. "Twelfth Night" proved very successful week ending 8.

HOLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Barbara Fritchie," with Frances Gaunt as the heroine, opened the week with two good sized audiences 10. "The Night Before Christmas" drew full houses 3-8. Next week, "On the Suwanee River."

AUDITORIUM MUSIC HALL (James L. Kerman, manager).—"Sis Hopkins" returned to two good sized audiences 10. "Fiddle-Dee-Dee" was well liked week ending 8. Felix & Barry's Vaudeville Co. comes 17 and week.

MONTGOMERY THEATRE (James L. Kerman, manager).—An audience of liberal size greeted Virginia Harned on her appearance, 10, in "Edward Rose's dramatization of 'Alice of Old Vincennes'." "The Liberty Bell" did an immense business week ending 8. Herbert Kelcey and Willie Shandbride, "Her Lord and Master," 11 and week.

ODEON THEATRE (Joseph Daniels, manager).—New 10 and week: Morton and Russell, Oscar and Nellie Brewer, the Bowman Sisters, Maze Belmont and Vera Harte.

ALABAMA.

MONTGOMERY.—At the Montgomery Theatre (Hirsch Bros., managers) Richard Mansfield, presenting "Monsieur Beaucaire," was greeted by the largest audience of the season Jan. 31. Mr. Mansfield was forced to respond to several curtain calls at the end of each act. "Flinnigan's Ball" did fairly well matinee and night Feb. 1. Daniel E. Bandman, presenting "Othello," "Richelle," "The Merchant of Venice" and "Dr. Jekyll and Mr. Hyde," had fair business 3-5. "Floradora" (return engagement) was sung to an S. R. O. house 6. Coming: The Kittles Band, matinees only; "Arizona" 12, Haverly's Minstrels 14, the Four Cohans (matinee) 15.

McDONALD'S THEATRE (G. F. McDonald, manager).—Edward Baxter Perry, pianist, had splendid business 3. "Where the Laugh Comes In" deserved a better crowd, matinee and night 5. The Grace Rentfrow Stock Co. (return engagement) did well 6, 7. Booked: Mabel Paige Co. of 10.

SELMA.—At the Academy of Music (Long & Rees, managers) McLean and Tyler and company, in "King John," came to poor business closed a fair week 8. The City Club comes 17 and week.

CHARLES (Charles Jennings, manager).—Coming: "Arizona" 11, Haverly's Minstrels 13.

CONNECTICUT.

HARTFORD.—Parsons' Theatre (H. C. Parsons, manager).—"Eben Holden" Feb. 5, 4, pleased a fair house. Stuart Robson, in "The Henrietta," 6, came to good returns. Jerome Sykes, in "Foxy Quiller" 7, to a good house. Coning, Philharmonic Orchestra (local) 11, Kelcey and Shannon 12, Haverly's 13, Grace George, in "Under Southern Skies," 15. "Della Fox" 18.

NEW HARTFORD (Jennings & Graves, managers).—Watson's American Burlesques, 5-5, to light business. Flynn & Ziegfeld's Big Sensation, 6-8, to good returns. Bookings: Boston Lyric Opera Co. 16-12, the Innocent Maids 13-15.

COLUMBIA.—The New Columbia Theatre (Smithfield & Brown, managers) was dark week of Feb. 3, with the exception of Sonja's Band, afternoon of 8. Coming: The Four Cohans 10.

ATLANTIC CITY.—At the Academy of Music (Jos. Frimling, manager) "Fabio Roman," Feb. 3, had good business. "Mrs. Dane's Defence," 4, had a good house and proved one of the best attractions ever seen here. "Down on the Farm," 5, had a good house. "The Little Mam'melle," 6, had a good audience. Coming: "Side Tracked" 10. "An American Gentleman" 11, 12. "Jesse James" 13, Ward and Vokes 14. "Are You a Mason?" 20. "Side Tracked" 22.

THE BENEFIT for the advertising department of Jacobs' Theatre will take place in May.... The date for the ushers' benefit has not been announced.

ATLANTIC CITY.—At the Academy of Music (Jos. Frimling, manager) "Fabio Roman," Feb. 3, had good business. "Mrs. Dane's Defence," 4, had a good house and proved one of the best attractions ever seen here. "Down on the Farm," 5, had a good house. "The Little Mam'melle," 6, had a good audience. Coming: "Side Tracked" 10. "An American Gentleman" 11, 12. "Jesse James" 13, Ward and Vokes 14. "Are You a Mason?" 20.

YOUNG'S OCEAN PIER THEATRE (Sig. Wachter, manager).—Business continues very good. Booked for week of 10: Mr. and Mrs. Wm. Robins, Bijou Vaudeville Circus, Bianca Lyons, Joe Bonnell, Montague, Carr and Jorg-

dan, and the vitagraph. While this resort remains open all the year, yet, as a special feature, the Royal Marine Band of Italy, under the leadership of Sig. Monoliti and the direction of Sig. Giannini, will open here for the season March 1, to give daily and evening concerts throughout the Spring and Summer seasons.

TRENTON.—Taylor's Opera House (A. H. Simmonds, manager).—"The Fast Mail" came Feb. 3, to poor business. David Purdy, in a sketch, had a large audience. Clark Gibbons' dancing class gave a "ragtime" Jubilee 5 and delighted a large house. "Colorado," 6, had fair business. Frank Daniels, in "Miss Simplicity," had S. R. O. Joseph Murphy, 8, had good business. Mr. Murphy closes his season here. Coming: Corse Payton's Comedy Co. 10 and week.

GRAND THEATRE (Theodore L. Hays, manager).—Business was big week of 2, with "The Heart of Maryland." "Yon Yonson" comes week of 9, followed by the Orpheum Vaudeville Co. 16, for week.

THE MONEY WINNER. T. J. GRIMES' BIJOU BURLESQUERS, IN GAY PARIS.

AN UP-TO-DATE ORGANIZATION, CONSISTING OF TWO ORIGINAL BURLESQUES AND AN OLO OF HIGH CLASS VAUDEVILLE ACTS.

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Summer Attractions will do well to correspond with us before placing their season's contract. We have a large line of Engravings for all classes of Tent Shows.

Music and Song.

Henry and Gallot sang "While the Convent Bells Were Ringing," Witt and Roden's success, for the first time with views, at the American Theatre, a week ago last Sunday, and scored heavily with it.

Spencer Kelly, baritone, joined Primrose & Dockstader's Minstrels, at Utica, and will feature Max S. Witt's and Will Heelan's "Don't You Remember, Nora, Darling?"

Marion Clifton recently sang "My Castle on the Nile," "Hannah from Savannah" and "Rosabelle" successfully.

Many leading vocalists are introducing the two successful songs, "Don't Wear Your Heart on Your Sleeve" and "While the Convent Bells Were Ringing."

At the Old Guard Ball, which was given recently at the Metropolitan Opera House, Bent's Band played Max S. Witt's "Phyllis" waltzes to two encores.

Pierce and Roslyn, who were at the Twenty-third Street Proctor house recently, were compelled to rest last week on account of the illness of Miss Roslyn. The team plays the Atlantic Garden this week, where they feature in duet form, "While the Convent Bells Were Ringing" and "Hurrah Boys."

At the Park Theatre, Brooklyn, recently, Miss Spooner sang successfully, with views, the new story song, "Little Boats Should Keep Close to the Shore."

Thardo, one of the favorites of the Spooner Stock Co., at the Park Theatre, in Brooklyn, has used successfully "Don't Wear Your Heart on Your Sleeve" and "My Castle on the Nile."

Hawthorne Sisters' success with Max S. Witt's "Rosabelle" continues unabated. The same news comes from Chas. A. Van, with San Devere & Co., and Young America Quartette.

Helene Mora has been making a great success with "Don't You Remember, Nora, Darling?"

Franklyn Wallace, with Primrose & Dockstader's Minstrels, put on Taggart and Witt's "The Everlasting Light" Jan. 30, and it proved a great go.

At the Columbia Theatre, Brooklyn, last week, Master Alfred Purser sang, with views, Max S. Witt's "When the Birds Go North Again."

Two of the prominent numbers of the Charity Ball programme, as played by Lander, were "The Gainsborough March," by Geo. Rosey, and "The Belle of Granada Waltz," by Max S. Witt.

Ida Marie Rogers, soprano, with "A Bunch of Keys" Co., is using "The Everlasting Light," Max S. Witt's sacred solo, with novel light effects.

Florence St. John, leading soubrette with "A Bunch of Keys" Co., is featuring "My Castle on the Nile" and "Every Darkey had a Baglan On."

"The Owl and the Moon," Cole and Johnson's darkey novelty, "Nobody's Looking but the Owl and the Moon," is still a success with "The Beauty and the Beast," as sung by Ella Snyder.

Frances Gerard is successful throughout the West singing "Stay in Your Own Back Yard" and "Good Night, Beloved, Good Night."

Madame Clarke has recently been introducing Harvey W. Loomis' "Little Dutch Garden," with gratifying success.

"To Have You, Love; to Hold You, Love," is now being sung by Daisy Dudley.

Daisy Mayer, character comedienne, has added "You're de One" by Gilleseepe & Newcomb, and Ford & Bratton's "Be My Little Apple Dumplin', Do," to her repertoire.

Vess L. Ossman, banjoist, is featuring in his concert programme W. T. Francis' "Persephone" and "In a Cosey Corner," by Kimball-Irton.

Place a Light to Guide Me Home" is a big hit as a stereopticon novelty with Jacklin and Ingram, Werden and Shepard, and Dale and Orloff.

Williams and Adams recently introduced "Tidy," by Fearing & Engel, at Hurtig & Seaman's Music Hall.

Elli Shields is gaining many friends with her rendition of Jos. Maxwell's pathetic juvenile ballad, "Nobody Ever Brings Presents to Me."

John Nestor is one of the latest to take up Billie Taylor's new song hit, "It's for Her, Her, Her."

In Providence, Sonja recently played a new march by Edwin W. Corliss, entitled "Hats Off to the Flag."

At a recent Chicago Banjo Festival, which took place at Hendel Hall, that city, Nov. 30, 1901, the combined clubs, consisting of over one hundred artists, played Wm. Lorraine's "Zamona," which was specially arranged by Claude C. Rowdon, under whose direction the festival was given. A Farland rendered a new number, entitled "Southern Girl," gavotte, by Chas. W. Kremer, which also met with great favor.

Mac Munro, who is now with Rosar & Mason's Comedians, touring Texas, is singing with success her list of illustrated songs, featuring Chas. K. Harris' "Last Night, as the Moon Was Shining" and "Hello, Central."

Leoncavallo's opera, "Zaza," was produced in Antwerp on Feb. 7, and achieved a great success. The opera follows the lines of the play closely.

Ed. Carl Hand, musical director for "Peck's Bad Boy" Co., is composing the music for the new comic opera, "Sweet Annie Moore," by John Varden.

H. Armand, manager of the Cuban-American Theatre at the Exposition, Charleston, is singing with immense success the Moonlight Love Song, by John Z. Macdonald. He will continue to sing this song wherever he appears.

WEST VIRGINIA.—(See Page 1117.)

WHEELING.—At the Opera House (Chas. A. Feinler, manager) Wm. H. West's Big Minstrels, Feb. 4, had big business. Due: "Lovers' Lane" 10, "York State Folks" 12.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Hearts of the Blue Ridge," 3-8, had good business. "A Run on the Bank," 6-8, had big business. Due: "The Great Lafayette Vaudeville Co." 10-15.

THE BOARD OF DIRECTORS of the New Theatre awarded the lease to E. B. Franzheim, of this city, who will manage the same.

THE NEW YORK CLIPPER.

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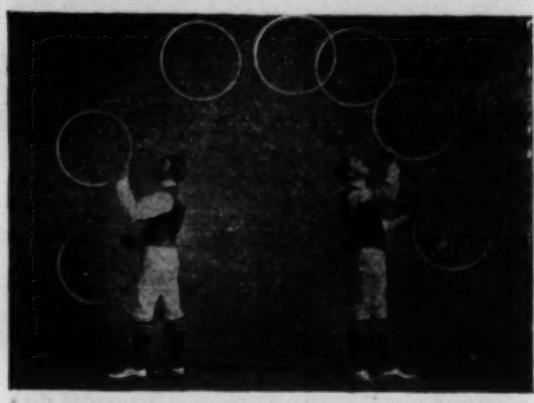
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TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "The Man from Mexico" had fair house Jan. 31. "The Casino Girl," Feb. 1, did good business; matinee and night. The Baldwin-Melville Co. occupied the house, however, at popular prices, week of 5, with the exception of when Rose Coghlan presented "Forget Me Not." Bookings: Al H. Wilson 11; Richard Golden 12; Richard Mansfield 14; "Beau Geste" 14; "Quo Vadis" 15.

STANDARD THEATRE (Frank De Beque, manager).—Business week of 3 opened big with the following people: Fledora Sisters, Hi Tom Ward, H. B. Burton, Rose Mendel, Servilanos Sisters, Barrett and Learned, Lettie Colton, Ada Lawrence, Lulu Lawton, Annie Wright, Flossie Vardon, Jean and Georgia Powers, and Tom Fey. "The Stranger" is the curtain raiser.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—The stock presented "Fear Not," under the direction of Holland & Byrd, week of 3. People for the week: De Beque Bros., Louise Byrd, Malone Sisters, Fannie Fay, Grover C. Hollands, Ed. McLaughlin, Lillard and De Ame, Daler Lester, and Dally Sisters. Business continues satisfactory.

PARKETT'S THEATRE (M. M. King, manager).—The attendance at this house continues good. The people week of 3: Chas. H. Ward and Baby Dot, Louie Fox, Dutch Walton, Leonia Mendel, Helen Ward, Gertie Diamond, Kate Cisco, Pearl Crowley, Nellie Williams, Daisy Williams, Maude Roberts, Felix Sanchez and Morley Francis.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) Haverly's Mastodon Minstrels, Feb. 1, with George Wilson, drew two big delighted houses. Graff's Opera Co., in "El Capitan," 3, at 25, 50, 75 cents admission, drew to the capacity of the house and gave excellent satisfaction. The company returns 7, 8, Al. H. Wilson and company, in "The Watch on the Rhine," was well received by two big houses. "Hunting for Hawks" 5, had two fair houses. Due to "The Casino Girl" 6, Graff Opera Co. 7, 8, Richard Mansfield 11, "Sag Harbor" 12, Baldwin-Melville Co. 13-15.

STANDARD THEATRE (Alvado & Lasseres, proprietors).—People 3-8: Howard and Alton, Ernest Bailey, Chapelle Sloan, Clever Carroll, the Pickerts, Edith La Mar, Frank McKenzie, Jessie Woods, Marjorie King, Clara Winston, Maggie Carpenter, Cora Johnson, Maud Judge, Eddie McDonald, Sam Hawkins, Bert Boone, Charles Gates, and Tom Kelly. Business to the capacity of the house.

PALACE THEATRE (John Callaghan, manager).—Business excellent. People 3-8: Geo. W. Milton, Billy Wolf, Harriet Mae, Faedora, Daisy Gordon, Bertha Wright, Ethel Turner, Grace Lester, Irene West, Lizzie Mitchell, Lillie Johnson, Annie Beavers, Lamoya, Tambourine MacCarty, and Joe Erwin.

Waco.—At the Auditorium (Geo. H. Walker, manager) Haverly's Minstrels, Jan. 28, to fair business; "The Man from Mexico," 30, to light business; Roberson, lecturer, under auspices Y. M. C. A., entered to large audience 30. "The Casino Girl," Feb. 3, to good business. Coming: Al. H. Wilson, in "The Watch on the Rhine," Feb. 7; Leonora Jackson, violinist, 11.

AT THE GRAND (Jake Schwarz, manager) Erwin Taylor's Co., Jan. 29 and week, to good business. The Knowles, 27 and week full houses. Coming: Ashby Rush Co. 3 and week.

Dallas.—Dallas Opera House (Geo. Anzy, manager), Jan. 27, 28, the Rutledge Dramatic Co., in "The Senator's Daughter" and "Dixie Land," to fair business; "The Casino Girl," good performance, to S. R. O. Feb. 1, "The Man from Mexico," good business. Coming 3-5, "An Irishman's Troubles," 7, Rose Coghlan, in "Forget Me Not," 8, matinee only, Baldwin-Melville Co.

CAMP STREET THEATRE.—One week, commanding 3, "McSweeney's Reception."

Galveston.—At the Grand Opera House (Maurice C. Michinel, manager) Rose Coghlan, in "Forget Me Not," had fair houses at matinee and night Jan. 28. The Grand Opera Co., at popular prices, presented "El Capitan," "Wang" and "The Isle of Champagne" 31-Feb. 2, to large audiences. Haverly's Minstrels, headed by Geo. Wilson, delighted a large audience 30. Due: "King of the Olimp Ring" Feb. 4. Booked: Andrew Robson, in "Richard Carvel," comes to good advance sale, 7; W. B. Glee and Mandolin Club 10, "The Strange Adventures of Miss Brown" 14, "The Little Minister" 18, "The Tyranny of Tears" 20.

Belleph.—At the Carmen Opera House (Frederick Adams, manager) "In a Woman's Power" played to good business Jan. 29, Reeves Smith, in "A Tyranny of Tears," 19; Swedish Ladies Quartette, one of the Hartman course, 21.

Austin.—At Hancock's Opera House (Geo. Walker, manager) the Graff Opera Co. played "El Capitan," "Wang" and "The Isle of Champagne" Jan. 27-29, to good business. Haverly's Minstrels drew a crowded house 30. The Curtis Comedy Co., at popular prices, played to large business 31, Feb. 1 and matinee. "Hunting for Hawks" drew a small house 3.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Henry Miller came the fore part of last week presenting "D'Arcy of the Guards," to good business. The play was well received and Miller was given a cordial greeting. A comedy company supported him. "Winchester," a civil war play, came the latter half, and proved an interesting production. It attracted good audiences. Coming: Mary Manning Feb. 10-12, "The Burgomaster" 13-15.

AVENUE THEATRE (Chas. A. Shaw, manager).—"A Homespun Heart" met all the requirements of a good melodrama, and attracted large audiences 2-5. Blanche Warren, Harry L. Dunkinson, Fred Mouley and Will M. Chapman deserve especial mention for good work. "The Telephone Girl" amused big houses at every performance. G. S. Davis Lewis, Pearl High, Marie Richmonde and Annie Lloyd were foremost in making the performance enjoyable. For week of 9, "One of the Bravest."

TEMPLE THEATRE (J. J. Hopkins, manager).—Another popular bill was presented by the management last week. The Beaux and Belles Octette, Delaney-Debrimont Trío, and Conkley and Hustead were the strong cards.

BUCKINGHAM THEATRE (Whallen Bros., managers)—Rice & Barton's Big Gaely Co. made its annual visit last week, and, as usual, attracted big houses at every per-

formance. The performance was a good one and pleased everyone. For week of 9, the Merry Maidens.

Paducah.—At the Kentucky (James E. English, manager) the Wilbur Opera Co. opened Feb. 3 a two weeks' engagement. The patronage has been very good, notwithstanding very inclement weather. Coming: "A Day and a Night" 18, "The Minister's Son" 20, "Flannigan's Ball" 22.

CANADA.

Toronto.—At the Princess Theatre (O. B. Shepard, manager) "The Messenger Boy" drew well, Feb. 3-8. Coming week of 10: "San Toy."

GRAND OPERA HOUSE (A. J. Small, manager).—"The Tyranny of Tears" played to a good business 3-8. Week of 10, Eugene Blair.

TORONTO OPERA HOUSE (A. J. Small, manager).—"King of the Olimp King" had big business 3-8. Week of 10, "Man's Enemy."

SHEA'S (J. Shea, manager).—This house did big business 3-8, with the Russell Brothers, Jessie Coulthoult, the Three Lukens Bros., Stuart Barnes, W. H. Murphy and Blanche Nichols, Adele Purvis Onrl, Mosher, Houghton and Mosher, and Marsh and Sartell.

MASSEY'S MUSIC HALL (Stewart Houston, manager).—Jan Kubell, assisted by Maria Victoria Torrillion, drew a large audience. The Toronto Male Chorus, assisted by M. Gerard.

ST. JOHN'S (F. W. St. John, manager).—Al. Reeves' Bros. Co. drew well 3-8. The trio included: Dora Denton and company Cliff Gordon, Rossey and Rossette, Hoey and Lee, McCabe and Sabine, assisted by Mlle. Vera.

LONDON.—At the New Grand (J. F. Cairns, manager) Adelaide Thurston, in "Sweet Clover" Feb. 3, had but a fair house. It pleased the audience to such an extent that five and six curtain calls were frequent. Andrew Robson, in "Richard Carvel," 5, did not draw as well as expected, although the performance gave satisfaction. "San Toy" will have big houses 8, as the house is almost sold out for two performances.

LONDON OPERA HOUSE (Alex. Harvey, manager).—"In Gay Paree" has a fair sale for 7, 8.

AUDITORIUM.—Pauline Johnson and Walter McRae, in a concert course, 6, had a good house.

ST. JOHN'S (A. O. Skinner, manager) the Baker Stock Co. gave a splendid performance of "My Uncle's Nephew" Jan. 30-Feb. 1, to big business. "The Spider's Web" was to have been produced 3-5, but owing to a severe wind storm, which blew off part of the roof over the stage, the company was unable to perform 3. Temporary repairs were made and the opening occurred 4, to big business. This week the company will give "Esmeralda" 10-12, "A Poster Girl" and "Confusion" 13-15.

B. F. DUNNING, late of the Theatre Royal, Montreal, sailed from here by steamer for South Africa.... On 2 we had a terrible wind storm, which was the cause of about \$800 damage to the Opera House. It lifted about 30ft. of the roof over the stage and landed it on the large glass skylight over the lobby and ticket office, crushing the whole structure in and destroying quite a number of pictures which adorned the lobby walls. The size oil painting of the late Madame Rhon valued at \$500, fortunately escaped with a few scratches. The mystery escaped damage. The management expect to have the damage repaired in a few days.

ST. CATHERINES—Grand Opera House (Chas. H. Wilson, manager).—"King of the Olimp Ring" had a poor house Jan. 31. Adelaide Thurston followed, in "Sweet Clover," to packed house, Feb. 4. Booked: Andrew Robson, in "Richard Carvel," comes to good advance sale, 7; W. B. Glee and Mandolin Club 10, "The Strange Adventures of Miss Brown" 14, "The Little Minister" 18.

BELLEPH.—At the Carmen Opera House (Frederick Adams, manager) "In a Woman's Power" was to good business Jan. 29, Reeves Smith, in "A Tyranny of Tears," 19; Swedish Ladies Quartette, one of the Hartman course, 21.

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GULPH.—At the Royal Opera House (O. H. Manning, manager), week of Feb. 3, McEwen, hypnotist, had poor houses. Due: Andrew Robson, in "Richard Carvel," 11; "The Holy City" Co. 15, Reeves Smith, in "A Tyranny of Tears," 19; Swedish Ladies Quartette, one of the Hartman course, 21.

WINNIPEG.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) North Briton Comedians closed their week's engagement Feb. 1, business very fair during the week. Lieder Co.'s production of "The Christian" will be the attraction 7, 8.

BERLIN.—At the Berlin Opera House (C. E. Mayer, manager) "In Gay Paree," Feb. 6, 7, had fair business.

MINNESOTA.

Duluth.—At the Lyceum (E. Z. Williams, manager) Walker Whiteside, Jan. 31, Feb. 1 in "Heart and Sword" and "The Merchant of Venice," had good business. "At the Old Cross Roads," 3, had light business. "The Christian," 4, attracted a good house, considering that the thermometer was below zero. Due: "Hello, Bill," 8, "The Strollers," 14, 15; James Nell and company, in "Barbara Frietchie," 18, 19.

PARLOR THEATRE (W. J. Wells, manager).—The business level of 3, started with a rush and kept up, despite the cold weather. Bill for 10 and week: Rice and Chandler, Fannie Starr, the Fairmonts, Sadie Kinney, Foster and Henderson, Edith Ryan, the Sisters Snowdon, Tom Heller, and the stock in "A Run for Mayor."

SIXTH AVENUE THEATRE (James Lauderan, manager) opened 7, 8, with the Busby Stock Co., in "Ten Nights in a Bar Room."

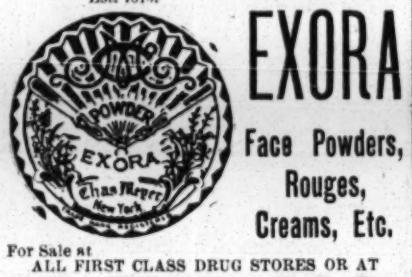
ARIZONA.

Phoenix.—Doris Theatre (F. W. Stechan, manager).—"Old Jed Prouty" appeared Feb. 7, Emma Nevada 8.

KANSAS.

LEAVENWORTH.—At the Crawford Grand Opera House (M. J. Cunningham, local manager) "The Girl from Maxim's" had good business Jan. 30. "Matrone's Wedding" came Feb. 2, to good business. Coming: "Naughty Anthony" 7, "When We Were Twenty-one" 9, "Under Two Flags" 12, "The Missouri Girl" 14. Al. Field's Minstrels 16, Hayward Stock Co. week of 17.

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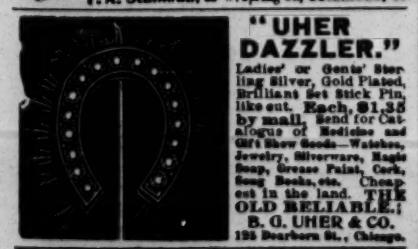
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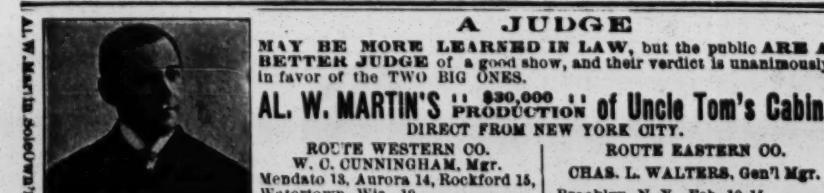
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